

RAÚL CORONADO

DEPARTMENT OF ETHNIC STUDIES
506 BARROWS HALL
UNIVERSITY OF CALIFORNIA, BERKELEY
BERKELEY, CALIFORNIA 94720-2570
E-MAIL: raulc@berkeley.edu
CELL: (415) 378-5120

Employment

Associate Professor of Ethnic Studies, University of California, Berkeley, July 2013 – present
Affiliated with the Center for Latin American Studies, Program in American Studies, and the Program in Critical Theory

Associate Professor with tenure of English Language and Literature, University of Chicago, July 2012 – June 2013

Assistant Professor of English Language and Literature, University of Chicago, July 2004 – June 2012

Education

Stanford University, Ph.D., Modern Thought and Literature (with minor in Cultural and Social Anthropology), 2004

Stanford University, M.A., Modern Thought and Literature, 2001

University of Texas, Austin, B.A. with Special Honors, Honors Humanities Program, 1994

Publications

Monograph

A World Not to Come: A History of Latino Writing and Print Culture. Harvard University Press, July 2013 (hardcover edition); August 2016 (paperback edition).

Awards and Recognitions

1. National Association for Chicana/o Studies, Best Book Prize, 2015
2. Texas Institute of Letters, The Renato Ramírez Award for Best Scholarly Book, 2015
3. American Studies Association, John Hope Franklin Publication Prize for Best-Published Book in American Studies, 2014
4. Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, Texas A&M Center for Humanities Research, 2014
5. Texas State Historical Association, The Kate Broocks Bates Award for Historical Research, 2014
6. Philosophical Society of Texas Best Book for Non-Fiction, 2014
7. Society for U.S. Intellectual History, Annual Book Award Honorable Mention, 2014
8. Western Literature Association, Thomas J. Lyon Award for Book Award in Western American Literary and Cultural Studies, Honorable Mention, 2014
9. Modern Language Association, Best First Book Prize, 2013

Reviews

1. *Texas Public Radio*. Fronteras Series, March 2019. Twenty-two minute interview with the author. <https://www.tpr.org/post/fronteras-world-not-come-texas-history-forgotten>
2. *New Books in Latino Studies*. New Books Network, July 2017. Online interview with the author. <http://newbooksnetwork.com/raul-coronado-a-world-not-to-come-a-history-of-latino-writing-and-print-culture-harvard-up-2013/>
3. *PMLA (Publications of the Modern Language Association)*, forum on the book in the "Theories and Methodologies" section with reviews by Anna Brickhouse, Kirsten Silva Gruesz, Sandra Gustafson, and Eric Slauter, 131.3 (May 2016)
<https://doi.org/10.1632/pmla.2016.131.3.735>
<https://doi.org/10.1632/pmla.2016.131.3.743>
<https://doi.org/10.1632/pmla.2016.131.3.752>
<https://doi.org/10.1632/pmla.2016.131.3.759>
<https://doi.org/10.1632/pmla.2016.131.3.765>
4. Society for U.S. Intellectual History, Book Forum, <http://s-usih.org/2015/05/introduction-for-the-round-table-on-coronados-a-world-not-to-come.html>, May 2015
5. *New Mexico Historical Review* 92.4 (Fall 2017): 498-499, <http://search.ebscohost.com/login.aspx?direct=true&db=edb&AN=126782639&site=eds-live&authtype=ip.guest&custid=s1226370&groupid=main&profile=eds>
6. *Modern Philology* 114.1 (August 2016): E45-E46. <https://doi.org/10.1086/685935>
7. *American Literary History* 28.1 (Spring 2016): 151-158, <https://muse.jhu.edu/article/608437>
8. *Latino Studies Journal* 13.2 (July 2015): 293-295, <http://www.palgrave-journals.com/lst/journal/v13/n2/full/lst20155a.html>
9. *American Literary Scholarship 2013*, p. 202, <http://als.dukejournals.org/content/2013/1/193.full.pdf>
10. *American Literature* 87.3 (December 2015): 624-627, <http://americanliterature.dukejournals.org/content/87/3/624.full.pdf+html>
11. *Early American Literature* 50.1 (Spring 2015): 283-288, <http://muse.jhu.edu/journals/eal/summary/v050/50.1.windell.html>
12. *Southwestern Historical Quarterly* 118.2 (October 2014): 205, <https://muse.jhu.edu/article/558230>
13. *Journal of American History* 101.2 (September 2014): 537-538, <http://jah.oxfordjournals.org/content/101/2/537.full?sid=a5d16c3f-de87-4d3c-9baf-95c25222d289>
14. *Choice* 52 (September 2014): 130, <http://www.cro3.org/content/52/01/52-0130.full>
15. *A Common-Place* (American Antiquarian Society) 14.4.5 (September 2014): <http://www.common-place.org/interim/reviews/leary.shtml#.VRBkM1zNpv4>
16. *Western Historical Quarterly* 45.3 (Autumn 2014), <http://www.jstor.org/stable/westhistquar.45.3.0339>
17. *Aztlán: The Journal of Chicana/o Studies* 39.2 (Fall 2014), 201-206, <http://www.ingentaconnect.com/content/csrc/aztlan/2014/00000039/00000002/art00015>
18. *Texas Books in Review* 34.2 (Fall 2014): 7, <http://go.galegroup.com/ps/i.do?id=GALE%7CA405925337&v=2.1&u=berk89308&it=r&p=LitRC&sw=w&asid=d02fa9c2e57a38b1fb5a706365504894>
19. *Los Angeles Review of Books* (2 July 2014), <http://lareviewofbooks.org/review/american-literatures-forgotten-latino-subjects>

20. *The Americas* 71.1 (July 2014): 154-155,
<http://muse.jhu.edu/journals/tam/summary/v071/71.1.de-la-teja.html>

Peer-Reviewed

- "The Poetics of Disenchantment: José María Heredia and the Tempests of Modernity," *J19: The Journal for 19th-Century Americanists*. Forum on 19th-century poetry and poetics. 1.1 (April 2013).
- "The Aesthetics of Our America," *American Literary History* 20.1-2 (Spring-Summer 2008).
- "Selena's Good Buy: Texas Mexicans, History, and Selena Meet Transnational Capitalism," *Aztlán: A Journal of Chicano/a Studies* 26.1 (Spring 2001): 59-100.

Edited

- Associate Editor, *Oxford Research Encyclopedia of Latino Literature*.
- Contributing Editor. *Heath Anthology of American Literature, Vol. A: Beginnings to 1800*. 2012, 7th edition. Entries and instructor's guide on: Simón Bolívar and José Álvarez de Toledo.
- Contributing Editor. *Heath Anthology of American Literature, Vol. B, Early Nineteenth Century: 1800-1865*. 2012, 7th edition. Entries on Valentín de Foronda, José María Heredia, Felix Varela, and José María Tornel y Mendívil.

Contributions, Translations, Short Story

- "Nationalism," *Keywords in Latina/o Studies*. NYU Press, 2017.
- "Historicizing Nineteenth-Century Latina/o Textuality," *The Latino Nineteenth Century*. New York University Press, November 2016.
- "Communing with the Past," Response to Book Review Forum, *PMLA* 131.3 (May 2016)
- Author's Response to the Round Table on *A World Not to Come*, Society for U.S. Intellectual History organized by Lilian Calles Berger with Philip Lorenz, Tamar Herzog, Ralph Bauer, and Beatriz Gonzalez-Stephan with response by Raúl Coronado, Society for U.S. Intellectual History Blog, <http://s-usih.org/2015/05/introduction-for-the-round-table-on-coronados-a-world-not-to-come.html>, May 2015
- Co-translator. Valentín de Foronda. "Letter concerning What a Prince Should Do with His Colonies Held at a Great Distance." Published in *Heath Anthology of American Literature, Vol. B: 1800-1865*. 2012, 7th edition.
- Co-translator. José María Heredia. "In a Tempest: Ode to the Hurricane." Published in *Heath Anthology of American Literature, Vol. B: 1800-1865*. 2012, 7th edition.
- Translator. José Álvarez de Toledo. *Jesús, María, y José*. Philadelphia, 1812. Published in *Heath Anthology of American Literature, Vol. A: Beginnings to 1800*. 2012, 7th edition.
- "Bringing It Back Home: Desire, Jotos, Men, and the Sexual/Gender Politics of Chicana and Chicano Studies." *The Chicana/o Cultural Studies Reader*, ed. Angie Chabram-Dernersesian. New York: Routledge, 2006.
- "Summer 1986." *Virgins, Guerias, and Locas: An Anthology of Queer Latino Writings on Love*, ed. Jaime Cortez. San Francisco: Cleis, 1999.
- "Unthinkable Bodies (Un)Made: Notes Towards a Historicizing of Chicana/o Sexuality." *Expanding Raza World Views: Sexuality and Regionalism*. Proceedings of the National Association for Chicana & Chicano Studies Conference, April 1999.

Book Reviews

- Review of *A Separate Star: Selected Writings of Helen Hunt Jackson*, ed. Michelle Burnham. *Western American Literature* (Summer 2010).

Review of *Life in Search of Readers: Reading (in) Chicano/a Literature*, Manuel M. Martín-Rodríguez. *Modern Philology* (May 2007).

Honors and Awards

Full-year Research Leave, Social Sciences Division, University of California, Berkeley, 2014-2015
 Center for the Study of Race, Politics, and Culture, Research Grant, University of Chicago, 2007, 2010
 Bill and Rita Clements Fellowship for the Study of Southwestern America, William P. Clements Center for Southwest Studies, Southern Methodist University, 2010
 Ford Foundation, Postdoctoral Fellowship, 2009
 Book Subvention Grant, Humanities Division, University of Chicago, 2009
 Mellon Language Across the Curriculum Grant, University of Chicago, 2007, 2008
 Lesbian and Gay Studies Project, Curriculum Grant, University of Chicago, 2007
 Center for Latin American Studies Travel Grant, University of Chicago, 2005, 2006, 2007
 Full-year Research Leave, Humanities Division, University of Chicago, 2006-2007
 Summer Seminar Fellow, National Endowment for the Humanities, CUNY, 2005
 Theodore and Frances Geballe Fellowship, Stanford University Humanities Center, 2003-2004
 Research Institute of Comparative Studies in Race & Ethnicity Fellowship, Stanford University, 2002-2003
 J. William Fulbright - Alfonso García Robles Fellowship, Instituto de Investigaciones Históricas, Universidad Nacional Autónoma de México, 2002
 Ford Foundation, Dissertation Fellowship, 2001-2002
 Jerry I. Porras Visionary Leadership Award, El Centro Chicano, Stanford University, 2001
 Ford Foundation, Predoctoral Fellowship, 1996-2000

Invited Lectures

“Reimagining Catholic Thought in Late-18th Century Mexico and Texas: Catholic Rationalism and the Gutierrez de Lara Brothers,” St. Mary’s University, San Antonio, October 2019
 “History as Presence,” Templeton Lecture, UC Davis, April 2019
 “What Historical Narratives Offer Us,” Kanner Lecture, English Department, UCLA, November 2018
 “The History of Tejana Writing: An 1850’s Journal and the Search for Beauty,” Three Centuries of Latino Writing and Resistance, San Antonio, Texas, September 2018
 “Rewriting the Terms of the Modern World: Felix Varela’s 1826 Historical Novel *Jicotencal* and Modern Philosophy,” Global Enlightenment Conference, Princeton, April 2017
 Presidential Address. “Communing with the Past, Imagining Our Latina/o Future,” Latina/o Studies Association, Pasadena, July 2016
 Keynote. “Leaving Traces of Our Soul, of Who We Are: The History of Tejana/o Writing,” Texas Regional Conference, National Association for Chicana/o Studies, Kingwood, February 2016
 “Tejanos and the Forgotten First War of Texas Independence, 1812-1813,” Lone Star College System Speaker Series Bureau, Kingwood, Texas, February 2016
 “Revolution and the Arrival of the Printing Press in the Southwest,” Latino Voices Program Series, Acción Latina and the San Francisco Public Library, November 2015
 “Leaving Traces of Our Soul, of Who We Are: The History of Latina/o Writing,” Latina/o Studies Program, Texas Christian University, October 2015

- “Leaving Traces of Our Soul, of Who We Are: The History of Latina/o Writing,” Hispanic Heritage Month Speaker Series, Western Regional Research Center, US Department of Agriculture, September 2015
- “Surrounding One’s Self with the Beauty of Life: Historicizing Nineteenth-Century Latina/o Writing,” Summer Seminar Series, McNeil Center for Early American Studies, University of Pennsylvania, July 2015
- “Latina/o Print Culture,” Seminar Leader, Early American Literature and Material Texts Workshop, Library Company of Philadelphia, July 2015
- “Surrounding One’s Self with the Beauty of Life: Historicizing Nineteenth-Century Latina/o Writing,” The Americas Project Distinguished Lecture Series, University of Texas, Austin, April 2015
- “Searching for Traces of Soul & Spirit: A History of Latina/o Writing,” Resistencia Bookstore, Austin, April 2015
- “Surrounding One’s Self with the Beauty of Life: Historicizing Nineteenth-Century Latina/o Writing,” Yale University, March 2015
- “Surrounding One’s Self with the Beauty of Life: Historicizing Nineteenth-Century Latina/o Writing,” Latino Studies Program, New York University, March 2015
- “Surrounding One’s Self with the Beauty of Life: Historicizing Nineteenth-Century Latina/o Writing,” 16th Annual Susanne M. Glasscock Humanities Book Prize and Lecture, Texas A&M Melburn G. Glasscock Center for Humanities Research, January 2015
- “Surrounding One’s Self with the Beauty of Life: Historicizing Nineteenth-Century Latina/o Writing,” Program in Latino/a Studies in the Global South, Duke University,” September 2014
- Keynote Lecture. “Surrounding One’s Self With the Beauty of Life: A History of Latina/o Writing, a Search for Presence,” 13th Annual Graduate Student Symposium, Purdue University, March 2013
- The Annual Gilbert Lecture. “Nineteenth-Century Latino Print Culture and Racialization,” English Department, Southern Methodist University, Dallas, September 2012
- “Seduced by Papers: Print Culture and Revolution in Early Nineteenth-century Texas,” Hemispheric Encounters: The Early United States in a Transnational Perspective, An International Symposium, Leipzig University, Germany, May 2012
- “The Printing Press and Latino Identity,” Chicago Humanities Festival, November 2011
- “An Adventure in Ideas for Diversity and Inclusion,” Professional Diversity Workshop, Chicago Humanities Festival, November 2011
- “A World Not to Come: Latina/o Literary History and Modernity,” Transnational American Studies Workshop, Stanford University, May 2010
- “‘We have been made the victims’: The Melancholia of Broken Social Contract and Spanish-American Independence,” Clements Center for Southwestern Studies, Southern Methodist University, Dallas, April 2010
- “‘Las naturales simpatías que nos ligan a todos los pueblos de nuestra raza’: Comunidades imaginadas Latinas en Texas, 1850s,” Spanish & Portuguese Department, University of Texas, Austin, February 2009
- “‘The natural sympathies that unite all of our people’: Latino Imagined Communities in the 1850s,” English and the Center for the Study of Race and Ethnicity, Columbia University, February 2009
- “‘The natural sympathies that unite all of our people’: Latino Imagined Communities in the 1850s,” English and American Studies Departments, Yale University, January 2009

- “The Sublime Revolutionary Power of Development: José Bernardo Gutiérrez de Lara's 1811 Travel Narrative and Mexican Independence in Texas,” McNeil Center for Early American Studies, University of Pennsylvania, October 2008
- “Revolution as Seduction: Print Culture & Independence in Spanish Texas, 1811-14.” Chicago-area Race & Ethnicity Study Group, April 2008
- “The Sublime Revolutionary Power of Development: José Bernardo Gutiérrez de Lara and the Movement for Independence in Spanish Texas, 1810-14.” Reproduction of Race and Racial Ideologies Workshop, University of Chicago, April 2008
- Annual Thomas M. Sheehan Lecture. “Revolution as Seduction: Print Culture & Independence in Spanish Texas, 1811-14.” University of Louisville, April 2008
- “The Aesthetics of Our America.” Twenty years of *American Literary History*: A Symposium. Urbana-Champaign, IL, September 2007
- “To Heal the Social Body: The 1832 San Antonio Town Council Petition and the Emergence of the Latino Public in Nineteenth-Century Texas,” *Presente* in the 19th Century. Latinos and Latinas: The Archives and the Work Ahead. A Symposium on New Scholarship and New Possibilities. Cornell University, November 2005
- “Telling Our Stories in Order to Heal: the Making of a Chicana/o Queer Public Culture.” Texas Humanities Council and the Austin Latina/o Lesbian and Gay Organization. Austin, Texas, August 2003
- Keynote Speaker. “Bringing It Back Home: Critiquing Nationalism and Making Room for Queers.” MEChA National Conference (a Chicana/o student organization). University of California, Berkeley, March 2003
- “Con la boca abierta: Public Queer Chicana/o Culture.” Texas Humanities Council and the Austin Latina/o Lesbian and Gay Organization. Austin, Texas, June 2001
- Keynote Speaker. National Association for Chicana & Chicano Studies Conference. San Antonio, Texas, April 1999
- Plenary Speaker. National Association for Chicana & Chicano Studies Conference. Mexico City, May 1998

Presentations

- “The Affective Uses of History,” Modern Language Association International Symposia, Lisbon, July 2019
- Session Organizer. “Archives, Affect, and Alternative Origins: The Literary Dimensions of Archival History,” Modern Language Association International Symposia, Lisbon, July 2019
- “How to Conduct Archival Research Seminar,” Haas Scholars Retreat, May 2019
- Faculty Review of and Respondent to Elda María Roman’s *Race and Upward Mobility*, Book Discussion, University of Southern California, September 2018
- Roundtable organizer. “How to Teach Latinx Culture,” Latina/o Studies Association, Washington, DC, July 2018
- Chair and Respondent. “Archiving Latin America,” Latin American Studies Association Conference, Barcelona, May 2018
- “History as Presence,” C19: The Society of Nineteenth-Century American Studies, Albuquerque, March 2018
- “Rewriting the Terms of the Modern World: Felix Varela’s 1826 Historical Novel *Jicotencal* and Modern Philosophy,” Latin American Studies Association, Lima, Peru, May 2017
- “Félix Varela's *Jicotencal* as Allegory: Scholasticism to Modern Philosophy,” Recovering the US Hispanic Literary Heritage Conference, Houston, February 2017

- “Félix Varela's *Jicotencal* as Allegory: Scholasticism to Modern Philosophy,” American Studies Association, Denver, November 2016
- “On Usable Pasts for Our (Latina/o) Present,” Latina/o Studies Association, Pasadena, July 2016
- “Hispanophone Philadelphia and Feeling the Way to Modernity: The Case of *Jicotencal* (1826), the First Spanish-Language Historical Novel,” C19: The Society of Nineteenth-Century American Studies, State College, PA, March 2016
- “The Time of Revolution: Spanish-American Independence as Epistemic Rupture,” Modern Language Association, Austin, January 2016
- Roundtable. “Usable Pasts?: The Emergence of Early US Latina/o Historiography,” Society for Historians of the Early American Republic, Raleigh, July 2015
- Session organizer. “The Pleasures of Imagining the Latina/o Past: Rethinking the Boundaries of Literary, Intellectual, and Social History,” American Studies Association, Los Angeles, November 2014
- Berkeley Book Chat with Francine Masiello: *A World Not to Come: A History of Latino Writing and Print Culture*, The Doreen B. Townsend Center for the Humanities, UC Berkeley, October 2014
- Chair and Respondent. “Latina/o Revolutionaries and Latinidad in Late-Nineteenth-Century New York City,” Imagining Latina/o Studies: Past, Present, and Future. An International Latina/o Studies Conference, Chicago, July 2014
- “The Goals of Literary and Social Historiography,” The Texas State Historical Association, San Antonio, TX, March 2014
- “Historicizing Nineteenth-Century Latina/o Textuality,” C19: The Society of Nineteenth-Century American Studies, Chapel Hill, NC, March 2014
- Chair and Respondent. “Dissident Methodologies in Latina/o Studies,” American Studies Association, Washington, D.C., October 2013
- “The Literary and Intellectual History of Latinidad,” Latin American Studies Association, Washington, D.C., 2013
- “Revolutionary Catholic Political Philosophy?: Print Culture and the Independence of Latin America from Spain,” Chicago Humanities Festival, October 2012
- “Catholic Political Philosophy & Revolutionary Print Culture in 1812 Spanish Texas,” Latin American Studies Association, San Francisco, May 2012
- “Seduced by Papers: The Political Philosophy of Revolution,” C19: The Society of Nineteenth-Century Americanists Conference, Berkeley, April 2012
- “Catholic Political Philosophy and Revolutionary Print Culture in 1812 Spanish Texas,” American Studies Association, Baltimore, October 2011
- “La Vida Sobre Papel/Life on Paper: A Conversation with Judithe Hernández,” the National Museum of Mexican Art, Chicago, April 2011
- “‘In the name of God and Our Lady of Guadalupe’: Catholic Political Philosophy, the Circulation of Revolutionary Literature, and Mexican Independence from Spain in 1812 Texas,” Society of Early Americanists, Philadelphia, March 2011
- “Seduced by Papers: Print Culture and Revolution in Early Nineteenth-Century Texas.” Recovering the U.S. Hispanic Literary Heritage Conference, Houston, October 2010
- Moderator. Seminar in Borderlands and Latino Studies, Newberry Library, September 2010
- Moderator. “American Culture Across the Disciplines: A Faculty Panel Discussion,” the Scherer Center for the Study of American Culture, the University of Chicago, October 2008
- “The Sublime Revolutionary Power of Development: José Bernardo Gutiérrez de Lara and the Movement for Mexican Independence in Texas,” American Studies Association, Albuquerque, October 2008.

- Session Organizer. "The Crossroads of the Americas: Revolutionary Hispanophone Writers in 19th Century U.S.," American Studies Association, Albuquerque, October 2008.
- "Seduction as Revolution: The Printing Press and Political Consciousness in Early 19th-century Texas," Newberry Library Borderlands and Latino Studies Seminar, April 2008
- "The Gulf of Mexico and Pre-National Imaginaries: 19th Century Print Culture and the Rhetoric of Modernity," Latin American Studies Association, Montreal 2007
- "Between Ethnicity and Transnationalism: a Conversation Between African American and Latino/a Studies." Modern Language Association Conference. Philadelphia, December 2006
- Respondent to Chon Noriega, "'Please, Don't Bury Me Alive!': Efraín Gutiérrez, Teatro Mexicano, and the First Chicano Movie." Chicago Film Society, November 2006
- "To Heal the Social Body: the Rhetoric of Modernity and the Emergence of 19th Century Latina/o Print Culture." American Studies Association, Oakland, October 2006
- "Putting Pen to Political Work: Nineteenth-Century U.S. Mexican Journalism and the Path to Modernity," Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Mexico, July 2006
- "The Idiom of Imperial Critique: Theorizing 19th-Century U.S. Expansionism, or, How the Mexican North Became the U.S. Southwest." National Association for Chicana/o Studies. Guadalajara, Mexico, June 2006
- Moderator. "The African Presence in Mexico" Symposium, National Mexican Museum, Winter 2006
- "Competing Colonial Modernities: The Transnational Space of Nineteenth-Century Chicana/o Literary History." Modern Language Association Conference. Philadelphia, December 2004.
- "'The Natural Sympathies that Unite All of Our People': 1850's Texas Newspapers and a Circum-Gulf of Mexico Imagined Community." Recovering the US Hispanic Literary Heritage Conference. University of New Mexico, November 2004.
- "'The other Northern barbarians': the Nineteenth-Century Mexican Sphere of Writing and the Critique of U.S. Expansionism." Colonialism in the Americas, Andrew W. Mellon Faculty and Graduate Research Workshop, Humanities Center. Stanford University, June 2003
- "'The other Northern barbarians': the Nineteenth-Century Mexican Sphere of Writing and the Critique of U.S. Expansionism." Faculty Seminar Series, Research Institute of Comparative Studies in Race and Ethnicity. Stanford University, May 2003
- "Studying Culture, Making Culture: A Tribute to Professor Renato I. Rosaldo, Jr." Stanford University, April 2003. Organized a symposium in honor of Prof. Rosaldo on the eve of his departure from Stanford, after having served as professor for more than thirty years
- "Writing the Conquered Self: Elite Texas Mexican Nineteenth-Century Journalism, American Subaltern Studies, and the Emergence of a United States Mexican Literary History." Modern Language Association. New Orleans, December 2001
- "Cycles of Conquest: From the Internal Colony Model to Latin American Subaltern Studies." American Studies Association Conference. Washington, D.C., October 2001
- Session Organizer. "Were Chicanas/os Ever Colonized?: A Riddle (and Answer) for Historians and Literary Critics." American Studies Association Conference. Washington, D.C., October 2001
- "'Yours,' said Power, 'all yours!': From Sovereign Power to Bio-Power in Jovita González and Eve Raleigh's *Caballero*." National Association for Chicana & Chicano Studies Conference. Portland, OR, April 2000
- Roundtable Convener. "We're here! We're queer! Now what do we do?: The Future of Queer Chicana/o Studies." National Association for Chicana & Chicano Studies Conference. Tucson, AZ, April 2001

- “Selena’s Good Buy: Texas Mexicans, History, y Selena Meet Transnational Capital.” Ford Foundation Fellows Conference. Irvine, CA, October 1998
- “Articulating Racialized Sexuality: Rethinking the Terms of Gender, Power, and Privilege.” National Association for Chicana & Chicano Studies Conference. Mexico City, May 1998
- “Selena’s Good Buy: Texas Mexicans, History, y Selena Meet Transnational Capital.” Texas American Studies Association Conference. San Antonio, TX, November 1997
- “‘What does that make me?’: Historicizing Chicano Queer Sexuality.” National Association for Chicana & Chicano Studies Conference. Spokane, WA, April 1995

Professional Affiliations

UC Berkeley Latina/o Faculty Association, 2016-present
 Latina/o Studies Association, 2015-present
 Latina/o Literature and Culture Forum, Modern Language Association, 2015-present
 Bancroft Book Manuscript Seminar on Interdisciplinary Latina/o History, 2014-present
 C19: The Society for Nineteenth-Century Americanists, 2011-present
 Society of Early Americanists, 2009-present
 Latin American Studies Association, 2003-present
 Modern Language Association, 1997-present
 American Studies Association, 1997-present
 National Association for Chicana/o Studies, 1992-present

Fields of Expertise

- US Latina/o literary, intellectual, and print culture history, late 18th through 20th centuries
- Comparative Spanish-American and US literary and intellectual history
- literary, cultural, social, and political theories of modernity (genre theory; political philosophy; theories of historiography; feminist, queer, postcolonial, poststructural)

Teaching

Undergraduate

Queer Latina/o Studies: Theory in the Flesh
 Introduction to Latinx Culture
 History of Latina/o Studies
 Introduction to Humanities Methodologies in Ethnic Studies
 The Transnational History of Latina/o Writing
 The Written Word in the Postcolonial Americas
 Latina/o Intellectual Thought, 1930s-1980s
 U.S. Latina/o Literary History: From Subject to Citizen
 Reading Cultures: Travel

Graduate

Structures of Latinx Feeling: From Latin American to Latinx
 History and Narrativity
 Structures of Feeling: The Politics and History of Affect
 Divergent Modernities
 Postcolonial Americas
 Nineteenth-Century U.S. Latina/o Literature and the Path to Modernity
 Nineteenth-Century U.S. Latina/o Public Sphere
 Comparative Literature of the Americas

Service

University of California, Berkeley

Faculty Advisor, Haas Scholars Program, 2019-present
 Regents' and Chancellor's Scholar Mentor, 2017-present
 Faculty Advisory Committee, Doreen B. Townsend Center for the Humanities, 2016-present
 Ethnic Studies Department, Graduate Program Committee, 2016-present
 Ethnic Studies Department, Graduate Admissions Committee, 2014, 2016-present
 Ethnic Studies Department, Executive Committee, 2016-2020
 Ethnic Studies Department, Job Market and Fellowship Application Workshop, 2018, 2019
 Ethnic Studies Department, Head Graduate Advisor, 2017-2020
 Ethnic Studies Department, Graduate Admissions Committee Chair, 2016-2020
 Critical Theory Program Executive Committee, 2017-2019
 Committee on Undergraduate Scholarships, Honors, and Financial Aid, Faculty Interviewer,
 Regents' and Chancellor's Scholarship Committee, 2014, 2018
 Center for Teaching and Learning, Presidential Chairs Fellows Curriculum Enrichment Program,
 2016-2017
 Co-Chair, Latina/o Faculty Association, 2016-2017
 Ethnic Studies Department, Latina/o Studies Program, Coordinator, 2016-2017
 Ethnic Studies Department, Job Search in Comparative Ethnic Studies, Chair, 2015-2016
 Multicultural Community Center Forum, Teaching Our Stories: Past, Present, and Future of
 Ethnic Studies, 2014
 Ethnic Studies Department, Comparative Ethnic Studies Job Search Committee, 2013-2014
 Center for Teaching and Learning Yearlong Teaching Excellence Colloquium 2013-2014
 Ethnic Studies Department Publishing Workshop for Graduate Students, 2013
 Dean's Committee on Diversity, Social Sciences Division, 2013-2014
 UC Berkeley Faculty Representative, UC Education Abroad Program – National Autonomous
 University of Mexico, 2013

The Profession

Book Manuscript Reviewer for University of California and the University of Minnesota
 Mellon Foundation Hispanic Serving Institute Pathways to the Professoriate Program, 2017-
 present
 Advisory Board, Recovering the U.S. Hispanic Literary Heritage Project, 2015-present
 Founding member and Coordinator, Bancroft Book Manuscript Seminar on Interdisciplinary
 Latina/o History, 2014-present
 Editorial Advisory Board, *Aztlán: A Journal of Chicano Studies*, 2014-present
 Executive Committee, Ex-officio member, Latina/o Studies Association, 2016-2018
 Tenure Review for Bryn Mawr College (2016), Southern Methodist University (Fall 2016), Texas
 Christian University (Fall 2014), University of Alabama
 Committee Member, Modern Language Association, Best First Book Prize Committee, 2016-
 2018
 Committee Member, American Studies Association, Lora Romero Book Prize, 2016-2017
 Co-chair, UC Berkeley Latina/o Faculty Association, 2016-2017
 Founding member, Latina/o Literature and Culture Forum, Modern Language Association,
 secretary, 2015-2016, chair 2016-2017
 Inaugural President, Latina/o Studies Association, 2015-2017
 Steering Committee, Latina/o Studies Association, 2013-2015

Latina/o Studies Track Co-Chair, Latin American Studies Association Conference, Puerto Rico, 2014-2015
Program Committee Co-Chair, Latina/o Studies Conference, Chicago, July 2014
Local Site Committee, Latina/o Studies Conference, Chicago, July 2014
Conference Program Committee, C19: The Society for Nineteenth-Century Americanists, 2013-2014
Planning Committee, Ford Foundation Fellows Conference, 2010
Invited Participant, Distinguished Alumni Scholars Day: Recruitment and Retention of Graduate Students and Faculty of Color Symposium, Office of the Provost, Stanford University, 2008
Manuscript reviewer, *American Literary History*, 2008-present
Stanford Humanities Center Fellowship Application External Reader, 2005-2010
National Association for Chicana/o Studies, 1992-2001
Conference Program Committee 2007; Publications Committee 2000-2001; National Coordinating Committee 1999-2001; Chair, Gay Male Caucus 1995-1996, 1999-2000; Co-founder, Gay Male Caucus 1993

University of Chicago

Queer Latina/o Studies Lecture and Workshop Series, Organizer, Center for the Study of Gender and Sexuality, 2012-2013
English Department, Graduate Admissions and Aid Committee, 2004-2005, 2012-2013
Reading Cultures Humanities Core Faculty Coordinator, The College, 2005-2006, 2007-2009, 2012-2013
Selection Committee, Provost's Career Enhancement Postdoctoral Fellowship, 2010, 2013
English Department, Global Literatures Faculty Search Committee, 2011-2012
English Department, Graduate Job Placement Advisor, 2010-2011
English Department, Transnational American Literature Faculty Search Committee, 2010-2011
Faculty of Color Workshop, Office of Minority Student Affairs and the Center for the Study of Race, Politics, and Culture, the University of Chicago, October 2007-2011
Selection Committee, Artist in Residence, the Center for the Study of Race, Politics, and Culture, 2010
Dissertation Fellowship Selection Committee, Center for the Study of Race, Politics, and Culture, 2008
Dissertation Fellowship Selection Committee, Center for Gender Studies, 2008
MA in Program of the Humanities, Admissions Committee, 2007-08
English Department, Faculty Search Committee, 2008-2009
Faculty Co-director, American Cultures Workshop, 2007-2009
New Americas Studies Faculty Working Group, University of Chicago, 2004-2007
Latina/o Literature & Culture Faculty Search Committee, English Department, 2005-2006
SROP-McNair Fellows Program Adviser and Mellon Mays Undergraduate Fellowship Faculty Mentor, 2005-2012