
Tinker Final Report Information

Jacob Wolbert <jacob_wolbert@berkeley.edu>
To: Julia Byrd <julia.byrd@berkeley.edu>
Cc: Emily Thompson <ethompson@berkeley.edu>

Tue, Aug 28, 2018 at 10:21 PM

Hi Julia,

It is still not working after 3 days of attempting, so I will send everything here.

Email Address: jacob_wolbert@[berkeley.edu](mailto:jacob_wolbert@berkeley.edu)

Full Name: Jacob Wolbert

Research Project Name or Topic: The Aural Alternative Music Scene of Goiânia, Brazil

Country/Countries of Travel: Brazil

Duration of Travel (number of days): 28

Tinker Award Amount: \$1150

Brief Breakdown of Expenses: 1,100 went to the round trip plane ticket. The remaining 50 was spent on transportation to and from airports.

Abstract:

I traveled to Goiânia, Brazil with the purpose of making research connections with people involved in the alternative music scene, attending concerts, and determining the feasibility of Goiânia as a field site for a long-term project. Prior to this trip, I had been to Brazil three times, including twice for music research purposes. I have also conducted fieldwork in various forms in both Wisconsin and California over the past five years. While in Goiânia this summer, I attended multiple festivals and concerts and began to build professional relationships with musicians, producers, and technicians involved in Goiânia's alternative (or "indie") rock scene. I also partook in many informal conversations about important issues at play in the lives of musicians operating within this scene. I intentionally chose to make this preliminary trip about building interpersonal connections and friendships in order to facilitate the process of returning for a longer period of time. I feel that I was successful in this objective, and that I will be able to begin more formal ethnography upon my return almost immediately. Additionally, I became more aware of the important role social media plays in how artists disseminate musical information (tours, shows, albums, and other projects) and relate to their cultural milieu (politically, and in crafting individual personae). While my work in this first visit did not focus as much on formal interviews or studies, I consider it extremely useful as an investment in future ethnographic encounters.

Research Report: Attached here in PDF format

Photos: I have attached three photos. The photo labeled 5484 is of Carne Doce, performing at the Bananada Festival on May 12, 2018. The photo labeled 8782 is of Boogarins, performing at the Bananada Festival on May 13, 2018. The photo labeled 4574 is of (from left to right): Macloys Aquino, guitarist in Carne Doce, Fernando Almeida Filho, guitarist/vocalist of Boogarins, and me, at the house of Macloys after a jam session. All photos are taken by me.

Please let me know if you have any more questions, or need anything else from me! Thanks for accommodating my apparently unique problem.

Jacob Wolbert
Doctoral Student/Musician
jacob_wolbert@berkeley.edu

On Aug 28, 2018, at 11:51 AM, Julia Byrd <julia.byrd@berkeley.edu> wrote:

Jacob,

Thanks for letting me know. You are the first person to mention a problem. If it is still not working for you, you can send me the information in an email and with attachments.

Best,
Julia

On Sun, Aug 26, 2018 at 11:31 AM Jacob Wolbert <jacob_wolbert@berkeley.edu> wrote:

Hi Julia,

I am trying to access this form, but it keeps telling me that I need to be signed in (which I am, on Google). The window won't stop popping up when I get to the form, and as a result, I am unable to fill out the final report.

I'm happy to send you everything in some other way, or if you can help me with this issue, I can do it via the form. It's just not working for me at the moment.

Best,

Jacob Wolbert
Doctoral Student/Musician
jacob_wolbert@berkeley.edu

On Aug 22, 2018, at 11:38 AM, Julia Byrd <julia.byrd@berkeley.edu> wrote:

Hello Tinker Fellows,

This is a reminder that the final report for your Tinker summer research grant is due **September 1st**. Please complete the final report at this link: <https://goo.gl/forms/69TcQ0R3YGqI42vV2>. If you have already submitted your report via the online form, please disregard this email.

Best,
Julia

On Mon, Jun 4, 2018 at 4:53 PM Julia Byrd <julia.byrd@berkeley.edu> wrote:

Dear Tinker Fellows,

Some of you have already left the U.S. to start your research, and others are preparing to go. Either way, good luck!

I am sharing the template for the Tinker Final Report Form. The Final Report consists of this google form, as well as a few documents that will be uploaded to the form - a 2-3 page report in the form of a journalistic article describing your project, and at least 2 photographs (with captions). These materials are not due until September 1, but I welcome them sooner if you complete your research before that date. If your research

ends after September 1st, complete the Final Report to the best of your ability in order to submit by the deadline. Please complete the final report at this link: <https://goo.gl/forms/69TcQ0R3YGqI42vV2>.

Note that CLAS requires that you submit at least two photographs of your research or you in the field. CLAS uses these images in communication materials (website, blog, social media, grant applications, etc.), so please only submit photographs that you have permission to share. Photographs of sensitive subjects or activities should not be submitted.

Finally, CLAS runs [a blog](#) that highlights research and commentary about Latin America. We love to publish Tinker research on the blog. My colleague Emily Thompson will follow up with more information.

Warmly,
Julia

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4 attachments



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IMG_4574.JPG
852K

IMG_5484.JPG



962K



Tinker Write-Up.pdf

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