



Parque Pumalín, Chile.
Photo courtesy of the Foundation for Deep Ecology.

Measure

Recurrences.

Coppery light hesitates
again in the small-leaved

Japanese plum. Summer
and sunset, the peace
of the writing desk

and the habitual peace
of writing, these things
form an order I only
belong to in the idleness
of attention. Last light
rims the blue mountain

and I almost glimpse
what I was born to,
not so much in the sunlight

or the plum tree
as in the pulse
that forms these lines.

Robert Hass, "Measure," from *Field Guide*.
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