

Abbreviated curriculum vitae

Rosemary A. Joyce

Education:

AB May 1978 Cornell University, Ithaca, New York
Honors paper: *Fejervary-Meyer 1: Dimensions of Time and Space.*

PhD May 1985 University of Illinois at Urbana-Champaign
Dissertation: *Cerro Palenque, Valle del Ulua, Honduras: Terminal Classic Interaction on the Southern Mesoamerican Periphery.*

Employment history:

University of California, Berkeley:
Professor, Anthropology (July 2001-present); Associate Professor (July 1994- June 2001)

Interim Dean of the Graduate Division (July 2014-December 2014); Associate Dean of the Graduate Division (July, 2011-June 2014, January-June 2015)

Chair, Department of Anthropology (January 2006- December 2009)

Director, Phoebe Hearst Museum of Anthropology (July 1994-June 1999)

Harvard University:
Associate Professor (June 1991-June 1994), Assistant Professor (July 1989-June 1991), Lecturer (July 1986-July 1989), Department of Anthropology
Assistant Curator of Precolumbian Archaeology, Peabody Museum (September 1985-June 1994)
Assistant Director, Peabody Museum (July 1986-July 1989)

University of Illinois, Urbana-Champaign: Lecturer in Anthropology (August 1984-May 1985)

Jackson (Michigan) Community College: Instructor, Social Sciences department (August 1983-January 1984)

Fellowships, honors and awards:

University of Colorado, Boulder Distinguished Archaeology Lecturer, February 2016

Smithsonian Fellow, National Museum of Natural History, Smithsonian Institution, Washington, DC, August-December 2015.

John Simon Guggenheim Memorial Foundation Fellowship, 2010-2011.

Astor Visiting Lecturership, Pitt-Rivers Museum, Oxford University, Fall 2010.

Fulbright Senior Scholar, Universidad de Costa Rica, June 2007

Leon Henkin Citation for Distinguished Service, Committee on Student Diversity and Academic Development, Berkeley Division of the Academic Senate of the University of California (with Margaret W. Conkey, Kent Lightfoot, and Laurie Wilkie), 2007.

Faculty Award for Outstanding Mentorship of GSIs, University of California, Berkeley, 2005-2006

Selected as an "unsung hero" on the Undergraduate Experience Survey (UCUES), University of California, Berkeley, 2005

Distinguished Teaching Award for 2003-2004, Division of Social Sciences, University of California, Berkeley.

Distinguished Lecturer, Archeology Division of the American Anthropological Association. November 2003.

Fellowship, Center for Advanced Study in the Behavioral Sciences, Stanford University. September 2001- May 2002.

(Margaret Conkey, Rosemary Joyce and Ruth Tringham) Educational Initiative Award, "Multimedia Authoring in Anthropology", University of California, Berkeley. May 2001.

Fellowship, University of California Humanities Research Institute, "Microcosms: Objects of Knowledge", convened by Bruce Robertson. January-June 1999.

Fellowship, Bunting Institute, Radcliffe College, Harvard University, "Gender and Power in Prehispanic Mesoamerica", 1992-1993.

Archaeology field experience:

2008, 2009 *Director, Proyecto Arqueológico Colonial de la Costa Norte, Omoa, Honduras* 2 months fieldwork

2003-present: *Co-Director, Proyecto Arqueológico Los Naranjos, Honduras* 3 months fieldwork

1992-present: *Co-Director, Proyecto Arqueológico Valle Inferior del Río Ulúa, Honduras* 18 months fieldwork

1988-1993: *Co-Director, Proyecto Arqueológico Cataguana y Oloman, Yoro, Honduras* 9 months fieldwork

1979-1987: *Field crew director, Proyecto Arqueológico Valle de Sula, Ulua Valley, Honduras* 32 months fieldwork

Other research activities:

Co-convenor, Laboratory of Maya Archaeology, Universidad Nacional Autónoma de México and University of California. June 2014- present.

Scientific Committee, International Scientific Coordination Network, "Ritual Actions and Time: Creation, Destruction, Transformation in Mesoamerica: A Cross-Disciplinary Approach". Centre National de la Recherche Scientifique (CNRS), Paris. January 1, 2015-December 31, 2018.

Study of Honduran archaeological collections, Royal Ontario Museum, Toronto, Canada, March 2016; National Museum of Natural History, Smithsonian Institution, December 2015; Middle American Research Institute, Tulane University, April 1986, May 2015; Brooklyn Museum, November 2013; Musée Quai du Branly (Paris), Castello d'Albertis (Genoa), and Ethnologisches Museum (Berlin), April-May 2011; National Museum of the American Indian Cultural Resource Center, Smithsonian Institution, Washington, DC, December 2006, February 2007, October 2010, April 2011; Manchester Museum, British Museum, and Pitt-Rivers Museum, UK, December 2010; Danish National Museum, Copenhagen, June 2010; Peabody Museum, Harvard University, Spring 1985

Research on colonial Honduran documents, Archivo General de Centroamérica, Guatemala City, Guatemala, July 2002 and 2004.

Research on colonial Honduran documents, Archivo General de las Indias, Seville, Spain, December 2002.

Participant in Maya Ceramic Conference, El Cayo, Belize, June 1991.

Participant in conferences on archaeological ceramics of Honduras, July 1986, 1987, 1988.

Advanced Workshop in Maya Writing, March 1987, and Introductory Workshop on Maya Hieroglyphic Writing, March 1980. Center for Latin American Studies, University of Texas at Austin.

Extramural research funding:

National Endowment for the Humanities, "Creating and Publishing an Online Finding Aid for the Archivo General de Centroamérica (General Archive of Central America)", July 1, 2016-June 30, 2018.

National Science Foundation, "NRT-IGE: Training Graduate Students as Research Mentors for Undergraduates" (Fiona Doyle, co-PI), September 15, 2015-September 14, 2018.

UCMEXUS-CONACYT Collaborative Grant, "MayaLab: A Cyber-Infraestructura para la promoción de un espacio permanente de discusión crítica de problemas relevantes en arqueología maya" (Rodrigo Liendo, co-PI), July 1, 2015-December 31, 2016.

National Science Foundation, "The Archaeoethnobotany of Theobroma cacao in Mesoamerica" (Christine A. Hastorf, co-PI), January 15, 2002-December 30, 2003.

National Science Foundation Research Experiences for Undergraduates Supplemental Grant to support two student participants in Puerto Escondido, Honduras excavations. June-July 2000.

National Science Foundation, "Social Dynamics of Early Formative Honduras: Excavations at Puerto Escondido (CR-372), lower Ulua River Valley", April 15, 1999-December 30, 2000.

Wenner-Gren Foundation for Anthropological Research, for obsidian source survey and technical analyses, lower Ulua Valley, Honduras. July 1997- October 1998.

Heinz Charitable Fund, for investigation of Early Formative Puerto Escondido, Honduras. June -December 1997.

Foundation for the Advancement of Mesoamerican Studies, Incorporated, funding for investigation of Early Formative building, Puerto Escondido, Honduras. January 1996-July 1996.

National Science Foundation Research Experiences for Undergraduates Supplemental Grant to support student participation in Yoro, Honduras archaeology project. June-November 1989.

National Science Foundation, Proyecto Arqueológico Cataguana y Oloman, Yoro, Honduras. June 1988-July 1989

National Endowment for the Humanities Travel to Collections Program, research on Honduran ceramics in United States collections. Fall 1984, Spring 1986.

Organization of American States Fellowship for field research in Honduras. February-July 1983.

Fulbright-Hays Doctoral Dissertation Fellowship for field research in Honduras. December 1981- December 1982.

Books:

in press *Painted Pottery of Honduras: Object Lives and itineraries*. Brill, Leiden.

2014 (Julia A. Hendon, Rosemary A. Joyce, and Jeanne Lopiparo) *Material Relations: The Marriage Figurines of Prehispanic Honduras*. University Press of Colorado, Boulder, CO.

2008 *Ancient Bodies, Ancient Lives*. Thames and Hudson.

2003 (Lynn M. Meskell and Rosemary A. Joyce) *Embodied Lives: Figuring Ancient Egypt and the Classic Maya*. Routledge, London.

2002 *The Languages of Archaeology: Dialogue, Narrative, and Writing*. Blackwell Press.

2001 *Gender and Power in Prehispanic Mesoamerica*. University of Texas Press.

2000 *Sister Stories* (Rosemary Joyce, Carolyn Guyer and Michael Joyce). New York University Press Online Division. <http://www.nyupress.nyu.edu/sisterstories>. (Book-length hypertext)

1995 (Rosemary A. Joyce and Susan A. M. Shumaker) *Encounters with the Americas*. Peabody Museum Press.

1991 *Cerro Palenque: Power and Identity on the Maya Periphery*. University of Texas Press, Austin.

Edited books:

2015 (Zoe Crossland and Rosemary A. Joyce, editors) *Disturbing Bodies: Anthropology and the Remains of the Dead*. Santa Fe: School for Advanced Research Press.

2015 (Rosemary A. Joyce and Susan D. Gillespie, editors) *Things in Motion*. Santa Fe: School for Advanced Research Press.

- 2013 (editor) *Revealing Ancestral Central America*. Smithsonian Institution Latin Center/National Museum of the American Indian, Washington, DC.
- 2009 (Barry Cunliffe, Chris Gosden, and Rosemary A. Joyce, eds.) *The Oxford Handbook of Archaeology*. Oxford: Oxford University Press.
- 2004 (Julia A. Hendon and Rosemary A. Joyce, eds) *Mesoamerican Archaeology: Theory and Practice*. Blackwell Global Studies in Archaeology.
- 2000 (Rosemary A. Joyce and Susan D. Gillespie, eds) *Beyond Kinship: Social and Material Reproduction in House Societies*. University of Pennsylvania Press.
- 1999 (David C. Grove and Rosemary A. Joyce, eds) *Social Patterns in Pre-Classical Mesoamerica*. Dumbarton Oaks, Washington DC.
- 1997 (Cheryl Claassen and Rosemary A. Joyce, eds) *Women in Prehistory: North American and Mesoamerica*. University of Pennsylvania Press, Philadelphia.
- 1993 (editor) *Maya History* by Tatiana Proskouriakoff. University of Texas Press, Austin. Spanish language edition published 1994 as *Historia Maya* por Tatiana Proskouriakoff. Siglo XXII, Mexico.

Peer-reviewed journal articles:

- 2014 (Rosemary A. Joyce, Julia Hendon, and Jeanne Lopiparo) Working with Clay. *Ancient Mesoamerica* 25(2):411-420.
- 2014 Questions on "World Art History": A dialogue between Zainab Bahrani, Jaś Elsner, Wu Hung and Rosemary Joyce, with Jeremy Tanner. *Perspective: La revue de l' Institut national d'histoire de l'art (Paris)* 2 (2).
- 2014 (Shanti Morell-Hart, Rosemary A. Joyce, and John S. Henderson) Multi-proxy analysis of plant use at Formative Period Los Naranjos, Honduras. *Latin American Antiquity* 25 (1):65-81.
- 2013 Confessions of an archaeological tour guide. *International Journal of Historical Archaeology* 17:296-314.
- 2010 (Rosemary A. Joyce and John S. Henderson) Being "Olmec" in Formative Honduras. *Ancient Mesoamerica* 21:187-200.
- 2007 (Rosemary A. Joyce and John S. Henderson) From feasting to cuisine: Implications of archaeological research in an early Honduran village. *American Anthropologist* 109 (4):642-653.
- 2007 (John S. Henderson, Rosemary A. Joyce, Gretchen R. Hall, W. Jeffrey Hurst, and Patrick E. McGovern) Chemical and archaeological evidence for the earliest cacao beverages. *Proceedings of the National Academy of Sciences* 104: 18937-18940.
- 2007 (Rosemary A. Joyce and Ruth E. Tringham) Feminist adventures in hypertext. *Journal of Archaeological Method and Theory* 14:328-358.
- 2005 (Rosemary A. Joyce and Jeanne Lopiparo) Doing agency in archaeology. *Journal of Archaeological Method and Theory* 12 (4): 365-374.
- 2005 Archaeology of the body. *Annual Reviews in Anthropology* 34:139-158.
- 2004 Unprecedented projects: The birth of Mesoamerican pyramids. *Expedition* 46 (2):7-11.
- 2004 Unintended Consequences? Monumentality As a Novel Experience in Formative Mesoamerica. *Journal of Archaeological Method and Theory* 11:5-29.
- 2003 Making Something of Herself: Embodiment in Life and Death at Playa de los Muertos, Honduras. *Cambridge Archaeological Journal* 13 (2): 248-261.

- 2003 (Holly Bachand, Rosemary A. Joyce, and Julia A. Hendon) Bodies Moving in Space: Ancient Mesoamerican Human Sculpture and Embodiment. *Cambridge Archaeological Journal* 13 (2): 238-247.
- 2002 (Rosemary A. Joyce and John S. Henderson). La arqueología del periodo Formativo en Honduras: nuevos datos sobre el <<estilo olmeca>> en la zona maya *Mayab* 15: 5-18
- 2001 (Rosemary A. Joyce and John S. Henderson) Beginnings of Village Life in Eastern Mesoamerica. *Latin American Antiquity* 12 (1): 5-24.
- 2001 (Elizabeth M. Perry and Rosemary A. Joyce) Providing a Past for *Bodies that Matter*: Judith Butler's Impact on the Archaeology of Gender. Special Issue: Butler Matters: Judith Butler Impact on Feminist and Queer Studies Since *Gender Trouble*. *International Journal of Sexuality and Gender Studies* 6 (1 and 2): 63-76.
- 2000 Girling the girl and boying the boy: The production of adulthood in ancient Mesoamerica. *World Archaeology* 31 (3):473-483.
- 1998 Performing the Body in Prehispanic Central America. *RES: Anthropology and Aesthetics*, Spring 1998, 33:147-165.
- 1998 (Susan Gillespie and Rosemary Joyce) Deity Relationships in Mesoamerican Cosmologies: The Case of the Maya God L. *Ancient Mesoamerica* 9:1-18.
- 1993 Women's Work: Images of Production and Reproduction in Prehispanic Southern Central America. *Current Anthropology* 34(3):255-274
- 1992 Innovation, Communication and the Archaeological Record: A Reassessment of Middle Formative Honduras. *Journal of the Steward Anthropological Society* 20 (1 and 2):235-256.
- 1988 Ceramic traditions and language groups of prehispanic Honduras. *Journal of the Steward Anthropological Society*, 15 (1 and 2): 158-186.
- 1986 Terminal Classic Interaction on the Southern Mesoamerican Periphery. *American Antiquity* 51 (2):313-329.
- 1981 Classic Maya kinship and descent: an alternative suggestion. *Journal of the Steward Anthropological Society* 13 (1): 45-58.

Chapters in edited books:

- in press Interrogating "property" at Çatalhöyük. In *Religion, History and Place in the Origin of Settled Life*, Ian Hodder, editor. University Press of Colorado. (Expected 2017).
- in press (Jeffrey Blomster, David Cheetham, Rosemary A. Joyce and Christopher Pool) Defining Early Olmec Style Pottery. In *The San Lorenzo Olmec and Their Neighbors: Material Manifestations*, Jeffrey Blomster and David Cheetham, editors. Cambridge University Press. (Expected 2017)
- in press (Rosemary A. Joyce and John S. Henderson) "Olmec" Pottery in Honduras. In *The San Lorenzo Olmec and Their Neighbors: Material Manifestations*, Jeffrey Blomster and David Cheetham, editors. Cambridge University Press. (Expected 2017)
- in press Sex, Gender, and Anthropology: Moving Bioarchaeology Outside the Subdiscipline. In *Exploring Sex and Gender in Bioarchaeology*, edited by Sabrina Agarwal and Julie Wesp. University of New Mexico Press. (Expected 2017)
- in press Religion in a Material World. In *Beyond Integration: Religion and Politics in the Precolumbian Americas*, edited by Sarah Barber and Arthur Joyce. Routledge. (Expected 2017)
- in press The Future in the Past, The Past in the Future. In *Cultural Heritage and the Future*, edited by Cornelius Holtorf and Anders Högberg. Routledge. (Expected 2017).
- in press Archaeology. In *Matter*, edited by Stacy Alaimo. Macmillan Interdisciplinary Handbooks: Gender.

- 2016 Failure? An Archaeology of the Architecture of Nuclear Waste Containment. In *Elements of Architecture: Assembling Architecture, Atmosphere, and the Performance of Building Space*, edited by Mikkel Bille and Tim Flohr Sørensen, pp. 424-438. London: Routledge.
- 2015 (Zoe Crossland and Rosemary A. Joyce) Disturbing Bodies: Anthropological Perspectives. In *Disturbing Bodies*, Zoe Crossland and Rosemary A. Joyce, editors, pp. 3-27. Santa Fe: School for Advanced Research Press.
- 2015 Grave Responsibilities: Encountering Human Remains. In *Disturbing Bodies*, Zoe Crossland and Rosemary A. Joyce, editors, pp. 169-184. Santa Fe: School for Advanced Research Press.
- 2015 Transforming Archaeology, Transforming Materiality. In *The Materiality of Everyday Life*, edited by Lisa Overholtzer and Cynthia Robin, pp. 181-191. Archaeological Papers of the American Anthropological Association Vol. 26. Arlington, VA.
- 2015 (Rosemary A. Joyce and Susan D. Gillespie) Making Things out of Objects that Move. In *Things in Motion*, Rosemary A. Joyce and Susan D. Gillespie, editors, pp. 3-19. Santa Fe: School for Advanced Research Press.
- 2015 Things in Motion: Itineraries of Ulua Marble Vases. In *Things in Motion*, Rosemary A. Joyce and Susan D. Gillespie, editors, pp. 21-38. Santa Fe: School for Advanced Research Press.
- 2015 (Rosemary A. Joyce, Esteban Gomez, and Russell N. Sheptak) Historical Archaeology in Central America. In *Oxford Handbook of Historical Archaeology*, James Symonds and Vesa-Pekka Herva, editors. Published Online January 2015. Oxford University Press. DOI 10.1093/oxfordhb/9780199562350.013.20
- 2015 History and Materiality. In *Emerging Trends in the Behavioral and Social Sciences*, edited by Robert Scott and Stephen Kosslyn. Malden, MA: John Wiley and Sons. DOI 10.1002/9781118900772.etrds0163
- 2014 Ties that Bind: Cloth, Clothing, and Embodiment in Formative Honduras. In *Wearing Culture: Dress and Regalia in Early Mesoamerica and Central America*, edited by Heather Orr and Matthew Loooper, pp. 61-78. University Press of Colorado, Colorado Springs.
- 2014 (Rosemary A. Joyce and Russell N. Sheptak) History Interrupted: Doing "Historical Archaeology" in Central America. In *The Death of Prehistory*, edited by Peter Schmidt and Steve Mrozowski, pp. 161-182. Oxford University Press, Oxford.
- 2013 When is Authentic? Situating Authenticity in Itineraries of Objects. In *What is Authenticity?* edited by Alex Geurds and Laura van Broekhaven, pp. 39-57. National Ethnographic Museum, Leiden.
- 2013 Surrounded by Beauty: Central America Before 1500. In *Revealing Ancestral Central America*, pp. 13-22. Smithsonian Institution Latin Center/National Museum of the American Indian, Washington, DC.
- 2013 (Christina Luke and Rosemary Joyce) Artisanry in Motion. In *Revealing Ancestral Central America*, pp. 33-44. Smithsonian Institution Latin Center/National Museum of the American Indian, Washington, DC.
- 2013 The Past is a Foreign Country: Archaeology of Sex and Gender. In *Gender in Cross-Cultural Perspective, Sixth Edition*, edited by Caroline B. Brettell and Carolyn F. Sargent, pp. 55-61. Boston: Pearson.
- 2013 (Teresa Bulger and Rosemary A. Joyce) Archaeology of Embodied Subjectivities. In *A Companion to Gender Prehistory*, edited by Diane Bolger., pp. 68-85. Malden, MA: John Wiley and Sons. DOI: 10.1002/9781118294291.ch3
- 2012 From Place to Place: Provenience, Provenance, and Archaeology. In *Provenance: An Alternate History of Art*, edited by Gail Feigenbaum and Inge Reist, pp. 48-60. Getty Research Institute, Los Angeles.
- 2012 What Should an Archaeology of Religion look like to a Blind Archaeologist? In *Beyond Belief*, edited by Yorke Rowan, pp. 180-188. Archaeological Papers of the American Anthropological Association, Vol. 21. Arlington, VA.

- 2012 Thinking About Pottery Production as Community Practice. In *Potters and Communities of Practice: Glaze Paint and Polychrome Pottery in the American Southwest A.D. 1200-1700*, edited by Linda Cordell and Judith Habicht-Mauche, pp. 149-154. Anthropological Papers of the University of Arizona, No. 75. Tucson, AZ: University of Arizona Press.
- 2012 Life with Things: Archaeology and Materiality. In *Archaeology and Anthropology: Past, Present and Future*, edited by David Shankland, pp. 119-132. Association of Social Anthropologists Proceedings. Oxford: Berg.
- 2012 Archaeology of Gender in Mesoamerican Societies. In *The Oxford Handbook of Mesoamerican Archaeology*, Deborah Nichols and Christopher Pool, editors, pp. 663-672. Oxford University Press, Oxford..
- 2011 (Russell N. Sheptak, Kira Blaisdell-Sloan, and Rosemary A. Joyce) In-Between People in Colonial Honduras: Reworking Sexualities at Ticamaya. In *The Archaeology of Colonialism: Intimate Encounters and Sexual Effects*, edited by Barbara L. Voss and Eleanor Casella, pp. 156-172. Cambridge: Cambridge University Press.
- 2011 Is There a Future for XRF in a 21st Century Archaeology? In *X-Ray Fluorescence Spectrometry in Archaeology*, edited by M. Steven Shackley, pp. 193-202. Springer, New York.
- 2011 In the Beginning: The Experience of Residential Burial in Prehispanic Honduras. In *Residential Burial: A Multiregional Exploration*, edited by Ron L. Adams and Stacie King. Archaeological Papers of the American Anthropological Association, pp. 33-43.
- 2011 (Russell N. Sheptak, Rosemary A. Joyce, and Kira Blaisdell-Sloan) Pragmatic Choices, Colonial Lives: Resistance, Ambivalence, and Appropriation in Northern Honduras. In *Enduring Conquests*, edited by Matthew Liebmann and Melissa Murphy, pp. 149-172. School for Advanced Research, Santa Fe, NM.
- 2011 Standing Male Figure. In *Mead Art Museum, Amherst College, Collection Guide*, pp. 46-47. Amherst, MA: Amherst College Press.
- 2011 Recognizing religion in Mesoamerican archaeology. In *Oxford Handbook of the Archaeology of Ritual and Religion*, Tim Insoll, editor, pp. 541-555. Oxford University Press, Oxford.
- 2011 Identidad social en la arqueología contemporánea. In *Localidad y globalidad en el mundo Maya prehispánico e indígena contemporáneo: Estudios de espacio y género*, Miriam Judith Gallegos and Julia A. Hendon, eds., pp. 33-39. Mexico DF: Universidad Nacional Autónoma de Mexico.
- 2010 Walter W. Taylor and the Study of Maya Iconography. In *Walter W. Taylor: Prophet, Pariah, and Pioneer*, edited by Allan L. Maca, Jonathan E. Reyman, and William J. Folan, pp. 227-242. University Press of Colorado.
- 2010 (Mitchell Allan and Rosemary A. Joyce) Communicating Archaeology in the 21st Century. In *Voices in American Archaeology*, edited by Wendy Ashmore, Dorothy Lippert, and Barbara Mills, pp. 270-290. Society for American Archaeology.
- 2010 (Rosemary A. Joyce and Joshua Pollard) Archaeological assemblages and practices of deposition. In *Oxford Handbook of Material Culture Studies*, edited by Dan Hicks and Mary Beaudry, pp. 289-304. Oxford: Oxford University Press.
- 2009 (Rosemary A. Joyce and John S. Henderson) Forming Mesoamerican taste: cacao consumption in Formative Period contexts. In *Pre-Columbian Foodways: Interdisciplinary Approaches to Food, Culture, and Markets in Ancient Mesoamerica*, John E. Staller and Michael Carrasco, editors, pp. 157-173. Springer, New York.
- 2009 (Rosemary A. Joyce, Julia Hendon, and Jeanne Lopiparo) Being in Place: Intersections of Identity and Experience on the Honduran Landscape. In *The Archaeology of Meaningful Places*, edited by Brenda Bowser and Nieves Zedeño, pp. 53-72. University of Utah Press.
- 2009 Making a World of Their Own: Mesoamerican Figurines and Mesoamerican Figurine Analysis. In *Mesoamerican Figurines: Small-scale Indexes of Large-scale Social Phenomena*, edited by Christina Halperin,

- Katherine Faust, Rhonda Taube, and Aurore Giguët., pp. 407-425 University of Florida Press. Selected as a CHOICE Outstanding Academic Book.
- 2008 (Rosemary A. Joyce, Julia A. Hendon, and Russell N. Sheptak) Una nueva evaluación de Playa de los Muertos: Exploraciones en el Periodo Formativo Medio en Honduras. In *Ideología Política y Sociedad en el Periodo Formativo: Ensayos en homenaje al doctor David C. Grove*, Ann Cyphers y Kenneth G. Hirth, eds., pp. 283-310. Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México, México, D.F.
- 2008 Speaking for absent subjects: responsibility in archaeological discourse. In *Mixtec Writing and Society/Escritura de Nuú Dzauí*, edited by Maarten E.R.G.N. Jansen and Laura N. K. van Broekhoven, pp. 15-26. Verhandelingen, Afd. Letterkunde, Nieuwe Reeks, deel 191. Amsterdam: Royal Netherlands Academy of Arts and Sciences.
- 2008 When the flesh is solid but the person is hollow inside: Formal variation in hand-modeled figurines from Formative Mesoamerica. In *Past Bodies*, Dusan Boric and John Robb, eds., pp. 37-45. Oxford: Oxbow Books.
- 2008 Practice in and as deposition. In *Memory Work*, Barbara Mills and William Walker, eds, pp. 25-40. Santa Fe: School of American Research Press.
- 2008 Critical histories of archaeological practice: Latin American and North American interpretations in a Honduran context. In *Evaluating Multiple Narratives: Beyond Nationalist, Colonialist, and Imperialist Archaeologies*, edited by Junko Habu, John Matsunaga, and Clare Fawcett, pp. 56-58. Springer.
- 2007 Figurines, meaning, and meaning-making in early Mesoamerica. In *Material Beginnings: A Global Prehistory of Figurative Representation*, edited by Colin Renfrew and Iain Morley, pp. 107-116. McDonald Institute for Archaeological Research, Cambridge.
- 2007 Building houses: the materialization of lasting identity in Formative Mesoamerica. In *The Durable House: House Society Models in Archaeology*, edited by Robin Beck, pp. 53-72. Center for Archaeological Investigations, Occasional Paper No. 35. Southern Illinois University, Carbondale.
- 2006 (John S. Henderson and Rosemary A. Joyce) Brewing Distinction: The development of cacao beverages in Formative Mesoamerica. In *Chocolate in Mesoamerica: A Cultural History of Cacao* edited by Cameron McNeill, pp. 140-153. University Press of Florida.
- 2006 Feminist Theories of Embodiment and Anthropological Imagination: Making Bodies Matter. In *Feminist Anthropology: Past, Present and Future*, edited by Pamela Geller and Miranda Stocking, pp. 43-54. Philadelphia: University of Pennsylvania Press.
- 2006 Where We All Begin: Archaeologies of Childhood in the Mesoamerican Past. In *The Social Experience of Childhood in Ancient Mesoamerica*, Traci Ardren and Scott Hutson, editors, pp. 283-301. Boulder: University Press of Colorado.
- 2006 The monumental and the trace: Archaeological conservation and the materiality of the past. In *Of the Past, For the Future: Integrating Archaeology and Conservation*, Neville Agnew and Janet Bridgland, eds., pp. 13-18. Los Angeles, Getty Conservation Institute.
- 2006 Writing Historical Archaeology. *Cambridge Companion for Historical Archaeology*, edited by Dan Hicks and Mary Beaudry, pp. 48-65. Cambridge University Press.
- 2006 Gender and Mesoamerican archaeology. *Handbook of Gender in Archaeology*, edited by Sarah Nelson, pp. 785-811. Altamira Press. Reprinted in 2007 in *Worlds of Gender: The Archaeology of Women's Lives Around the Globe*, edited by Sarah Nelson, pp. 191-217. AltaMira Press.
- 2005 (Jeanne Lopiparo, Rosemary A. Joyce, and Julia A. Hendon) Terminal Classic Pottery Production in the Ulúa Valley, Honduras. In *Geographies of Power: Understanding the Nature of Terminal Classic Pottery in the Maya Lowlands*, Sandra Lopez Varela and Antonia Foias, editors, pp. 107-119. BAR, Oxford.

- 2005 Solid histories for fragile nations: Archaeology as cultural patrimony. In *Embedding Ethics*, Lynn M. Meskell and Peter Pels, eds., pp. 253-273. Oxford: Berg.
- 2005 (Elizabeth M. Perry and Rosemary A. Joyce) Past Performance: The Archaeology of Gender as Influenced by the Work of Judith Butler. In *Butler Matters: Judith Butler's Impact on Feminist and Queer Studies*, edited by Margaret Sönsner Breen and Warren Blumenfeld, pp. 113-126. Aldershot: Ashgate. [revised version of Perry and Joyce 2001]
- 2004 Embodied Subjectivity: Gender, Femininity, Masculinity, Sexuality. In *A Companion to Social Archaeology*, Lynn M. Meskell and Robert W. Preucel, eds, pp. 82-95. Oxford: Blackwell.
- 2004 (John S. Henderson and Rosemary A. Joyce) Human use of animals in prehispanic Honduras: A preliminary report from the lower Ulúa Valley, Honduras. In *Maya Zooarchaeology: New Directions in Theory and Method*, edited by Kitty F. Emery, pp. 223-236. UCLA Institute of Archaeology Monograph 51.
- 2004 Mesoamerica: A working model for archaeology. In *Mesoamerican Archaeology: Theory and Practice*, edited by Julia A. Hendon and Rosemary A. Joyce, pp. 1-42. Malden, MA: Blackwell.
- 2004 Gender in the ancient Americas: From earliest villages to European colonization. In *A Companion to Gender History*, edited by Teresa A. Meade and Merry E. Weisner-Hanks, pp. 305-320. Malden, MA: Blackwell Publishing.
- 2004 (John S. Henderson and Rosemary A. Joyce) Puerto Escondido: Exploraciones Preliminares del Formativo Temprano. *Memoria del VII Seminario de Antropología de Honduras "Dr. George Hasemann"*, pp. 93-113. Tegucigalpa: Instituto Hondureño de Antropología e Historia
- 2004 (Rosemary Joyce, M. Steven Shackley, Kenneth McCandless and Rus Sheptak) Resultados preliminares de una investigación con EDXRF de obsidiana de Puerto Escondido. *Memoria del VII Seminario de Antropología de Honduras "Dr. George Hasemann"*, pp. 115-129. Tegucigalpa: Instituto Hondureño de Antropología e Historia
- 2004 Las figurillas del período Formativo en el valle del Río Ulúa. *Memoria del VII Seminario de Antropología de Honduras "Dr. George Hasemann"*, pp. 131-150. Tegucigalpa: Instituto Hondureño de Antropología e Historia.
- 2003 Archaeology and Nation Building: A View from Central America. In *The Politics of Archaeology and Identity in a Global Context*, edited by Susan Kane, pp. 79-100. Boston: Archaeological Institute of America, Colloquia and Conference Papers 7.
- 2003 Concrete Memories: Fragments of the Past in the Classic Maya Present (500-1000 AD). In *Archaeologies of Memory*, Ruth Van Dyke and Susan Alcock, editors, pp. 104-125. Malden, MA: Blackwell.
- 2003 Las raíces de la tradición funeraria maya en prácticas mesoamericanas del período Formativo. In *Antropología de la eternidad: La muerte en la cultura Maya*, Andrés Ciudad Ruiz, Mario Humberto Ruz Sosa y Maria Josefa Iglesias Ponce de León, eds., pp. 7-34. Madrid: Sociedad Española de Estudios Mayas.
- 2003 (Deborah L. Nichols, Rosemary A. Joyce, and Susan D. Gillespie) Is Archaeology Anthropology? In *Archaeology is Anthropology*, Susan D. Gillespie and Deborah L. Nichols, editors, pp. 3-13. Archeological Papers of the American Anthropological Association, No. 13.
- 2003 (Susan D. Gillespie, Rosemary A. Joyce, and Deborah L. Nichols) Archaeology Is Anthropology. In *Archaeology is Anthropology*, Susan D. Gillespie and Deborah L. Nichols, editors, pp. 156-169. Archeological Papers of the American Anthropological Association, No. 13.
- 2003 Working in Museums as an Archaeological Anthropologist. In *Archaeology is Anthropology*, Susan D. Gillespie and Deborah L. Nichols, editors, pp. 99-109. Archeological Papers of the American Anthropological Association, No. 13.

- 2003 (Jeanne Lopiparo and Rosemary Joyce) Crafting Cosmos, Telling Sister Stories, and Exploring Archaeological Knowledge Graphically In Hypertext Environments. In *Ancient Muses: Archaeology and the Arts*, John H. Jameson Jr., Christine Finn, and John E. Ehrenhard, editors, pp. 193-203. University of Alabama Press.
- 2003 (Christina Luke, Rosemary A. Joyce, John S. Henderson and Robert H. Tykot) Marble carving traditions in Honduras: Formative through Terminal Classic. In *ASMOSIA 6, Interdisciplinary Studies on Ancient Stone – Proceedings of the Sixth International Conference of the Association for the Study of Marble and Other Stones in Antiquity, Venice, June 15-18, 2000*, edited by L. Lazzarini, pp. 485-496. Bottega d'Erasmus, Padova.
- 2003 (Rosemary A. Joyce and John S. Henderson) Investigaciones Recientes de la Arqueología del periodo Formativo en Honduras: nuevos datos según el intercambio y cerámica Pan-mesoamericana (o estilo "olmeca"). In *XVI Simposio de Investigaciones Arqueológicas en Guatemala, 2002*, ed. by J.P. Laporte, B. Arroyo, H. Escobedo y H. Mejía, pp. 819-832. Guatemala: Museo Nacional de Arqueología y Etnología and Asociación Tikal.
- 2002 Desiring women: Classic Maya sexualities. In *Ancient Maya Gender Identity and Relations*, edited by Lowell Gustafson and Amelia Trevelyan, pp. 329-344. Westport, CT: Greenwood Publishing.
- 2002 Academic Freedom, Stewardship, and Cultural Heritage: Weighing the Interests of Stakeholders in Crafting Repatriation Approaches. In *The Dead and their Possessions: Repatriation in principle, policy and practice*, edited by Cressida Fforde, Jane Hubert and Paul Turnball, pp. 99-107. London: Routledge.
- 2002 Beauty, Sexuality, Body Ornamentation and Gender in Ancient Mesoamerica. In *In Pursuit of Gender*, edited by Sarah Nelson and Myriam Rosen-Ayalon, pp. 81-92. AltaMira Press, Walnut Creek.
- 2001 Burying the Dead at Tlatilco: Social Memory and Social Identities. In *New Perspectives on Mortuary Analysis*, Meredith Chesson, editor, pp. 12-26. Archaeology Division of the American Anthropology Association, Monograph 10.
- 2001 Negotiating Sex and Gender in Classic Maya Society. In *Gender in Pre-Hispanic America*, Cecelia Klein, editor, pp. 109-141. Dumbarton Oaks, Washington, D.C..
- 2001 Planificación urbana y escala social: reflexiones sobre datos de comunidades clásicas en Honduras. In *Reconstruyendo la ciudad Maya: El urbanismo en las sociedades antiguas*, Andrés Ciudad Ruiz, Maria Josefa Iglesias Ponce de León and Maria del Carmen Marínez Martínez, eds., pp. 123-136. Madrid: Sociedad Española de Estudios Mayas. Publicación S.E.E.M. No. 6.
- 2001 Crocodile, Serpent, and Shark: Powerful Animals in Olmec and Maya Art, Belief and Ritual. In *Forests and Civilizations*, edited by Yoshinori Yasuda, pp. 71-84. International Research Center for Japanese Studies, Kyoto; Lustre Press/Roli Books, New Delhi.
- 2000 A Precolumbian Gaze: Male Sexuality Among the Ancient Maya. In *Archaeologies of Sexuality*, Barb Voss and Rob Schmidt, eds, pp. 263-283. Routledge Press, London. (Book awarded Ruth Benedict prize)
- 2000 (Rosemary A. Joyce and Julia A. Hendon) Heterarchy, History, and Material Reality: 'Communities' in Late Classic Honduras. In *The Archaeology of Communities: A New World Perspective*, Marcello-Andrea Canuto and Jason Yaeger, eds, pp. 143-159. Routledge Press, London.
- 2000 High Culture, Mesoamerican Civilization, and the Classic Maya Tradition. In *Order, Legitimacy, and Wealth in Ancient States*, Janet Richards and Mary Van Buren, eds, pp. 64-76. Cambridge University Press, Cambridge.
- 2000 Heirlooms and Houses: Materiality and Social Memory. In *Beyond Kinship: Social and Material Reproduction in House Societies*. University of Pennsylvania Press (Rosemary A. Joyce and Susan D. Gillespie, eds), pp. 189-212. University of Pennsylvania Press, Philadelphia.
- 1999 Symbolic Dimensions of Costume in Classic Maya Monuments: The Construction of Gender Through Dress. In *Mayan Clothing and Weaving Through The Ages*, Barbara Knoke de Arathoon, Nancie L. Gonzalez, and John M. Willemsen Devlin, eds, pp. 29-38. Museo Ixchel del Traje Indígena, Guatemala.

- 1999 Social Dimensions of Pre-Classic Burials. In *Social Patterns in Pre-Classic Mesoamerica*, edited by David C. Grove and Rosemary A. Joyce, pp. 15-47. Dumbarton Oaks, Washington DC.
- 1999 (Rosemary A. Joyce and David C. Grove) Asking New Questions about the Mesoamerican Pre-Classic. In *Social Patterns in Pre-Classic Mesoamerica*, edited by David C. Grove and Rosemary A. Joyce, pp. 1-14. Dumbarton Oaks, Washington DC.
- 1999 El colapso maya al final del periodo Clasico. In *Epoca precolombina*. M. Popenoe de Hatch, ed. pp. 381 - 396 *Historia General de Guatemala*, tomo 1. Asociacion de Amigos del Pais, Fundacion para la Cultura y el Desarrollo, Guatemala.
- 1997 (Rosemary Joyce and Cheryl Claassen) Women in the Ancient Americas: Archaeologists, Gender, and the Making of Prehistory. In *Women in Prehistory: North America and Mesoamerica*, edited by Cheryl Claassen and Rosemary Joyce, pp. 1-14. University of Pennsylvania Press.
- 1997 (Susan Gillespie and Rosemary Joyce) Gendered Goods: The Symbolism of Maya Hierarchical Exchange Relations. In *Women in Prehistory: North America and Mesoamerica*, edited by Cheryl Claassen and Rosemary Joyce, pp. 189-207. University of Pennsylvania Press.
- 1996 Social dynamics of exchange: Changing patterns in the Honduran archaeological record. In *Chieftains, Power and Trade: Regional Interaction in the Intermediate Area of the Americas*, edited by Carl Henrik Langebaek and Felipe Cardenas-Arroyo, pp. 31-46. Departamento de Antropología, Universidad de los Andes. Bogota, Colombia.
- 1996 The Construction of Gender in Classic Maya Monuments. In *Gender in Archaeology: Essays in Research and Practice*, edited by Rita Wright, pp. 167-195. University of Pennsylvania Press.
- 1994 Dorothy Hughes Popenoe: Eve in an archaeological garden. *Women in Archaeology*, edited by Cheryl Claassen, pp. 51-66. University of Pennsylvania Press, Philadelphia. Reprinted in 1996 in *Contemporary Archaeology in Theory*, edited by Ian Hodder and Robert Preucel, pp. 501-515. Basil Blackwell.
- 1993 The construction of the Maya Periphery and the Mayoid image of Honduran polychrome ceramics. *Reinterpreting Prehistory of Central America*, edited by Mark Miller Graham, pp. 51-101. University of Colorado Press, Boulder.
- 1993 Introduction. *Maya History* by Tatiana Proskouriakoff, pp. xvii-xxv. University of Texas Press, Austin.
- 1993 A Key to Ulua Polychromes. In *Pottery of Prehistoric Honduras: Regional Classification and Analysis*, John S. Henderson and Marilyn Beaudry-Corbett, eds., pp. 257-280. UCLA Institute of Archaeology *Monograph* 35. Los Angeles.
- 1993 (Marilyn Beaudry-Corbett, John S. Henderson, and Rosemary Joyce) Approaches to the Analysis of Pre-Columbian Honduran Ceramics. In *Pottery of Prehistoric Honduras: Regional Classification and Analysis*, John S. Henderson and Marilyn Beaudry-Corbett, eds., pp. 3-6. UCLA Institute of Archaeology *Monograph* 35. Los Angeles.
- 1993 Terminal Preclassic (Middle Chamelecón Phase) Quequeo complex. In *Pottery of Prehistoric Honduras: Regional Classification and Analysis*, John S. Henderson and Marilyn Beaudry-Corbett, eds., pp. 82-86. UCLA Institute of Archaeology *Monograph* 35. Los Angeles.
- 1993 Terminal Classic (Santiago Phase). In *Pottery of Prehistoric Honduras: Regional Classification and Analysis*, John S. Henderson and Marilyn Beaudry-Corbett, eds., pp. 124-130. UCLA Institute of Archaeology *Monograph* 35. Los Angeles.
- 1993 Early Postclassic (Botija Phase) Crique Complex. In *Pottery of Prehistoric Honduras: Regional Classification and Analysis*, John S. Henderson and Marilyn Beaudry-Corbett, eds., pp. 132-133. UCLA Institute of Archaeology *Monograph* 35. Los Angeles.

- 1993 (Marilyn Beaudry-Corbett and Rosemary Joyce) Early Classic I (Late Chamelecón Phase) Western Valley. In *Pottery of Prehistoric Honduras: Regional Classification and Analysis*, John S. Henderson and Marilyn Beaudry-Corbett, eds., pp. 86-103. UCLA Institute of Archaeology *Monograph* 35. Los Angeles.
- 1993 (Marilyn Beaudry-Corbett and Rosemary Joyce) Late Classic (Late Ulua Phase) Western Valley. In *Pottery of Prehistoric Honduras: Regional Classification and Analysis*, John S. Henderson and Marilyn Beaudry-Corbett, eds., pp. 106-122. UCLA Institute of Archaeology *Monograph* 35. Los Angeles.
- 1993 *Embodying Personhood in Prehispanic Costa Rica*. Davis Museum and Cultural Center, Wellesley, MA.
- 1992 Dimensiones simbólicas del traje en monumentos clásicos Mayas: La construcción del género a través del vestido. *La Indumentaria y el Tejido Mayas a Través del Tiempo*, edited by Linda Asturias and Dina Fernández, pp. 29-38. Monograph 8 of the Museo Ixchel del Traje Indígena, Guatemala.
- 1992 Ideology in action: The rhetoric of Classic Maya ritual practice. *Ancient Images, Ancient Thought: The Archaeology of Ideology, Papers from the 23rd Chac Mool Conference*, A. Sean Goldsmith, Sandra Garvie, David Selin and Jeannette Smith, eds., pp. 497-506. Department of Archaeology, University of Calgary, Calgary, Alberta, Canada.
- 1992 Classic Maya images of gender and labor. *Exploring Gender Through Archaeology: Selected Papers from the 1991 Boone Conference*, edited by Cheryl Claessen. Monographs in World Archaeology, No. 11. Prehistory Press, Madison, WI.
- 1991 (Rosemary Joyce, Richard Edging, Karl Lorenz and Susan Gillespie) Olmec Bloodletting: An Iconographic Study. *The Sixth Palenque Round Table, 1986, Volume VIII*, edited by Merle Greene Robertson and Virginia Fields, pp.143-150. University of Oklahoma Press, Norman.
- 1990 Latin American Art. *The Fredric Wertham Collection*, pp. 95-99. Busch-Reisinger Museum, Harvard University, Cambridge.
- 1988 The Ulua Valley and the Coastal Maya Lowlands: The View from Cerro Palenque. *The Southeast Classic Maya Zone* Gordon R. Willey and Elizabeth Boone, eds, pp. 269-295. Dumbarton Oaks Foundation, Washington.
- 1987 Intraregional ceramic variation and social class: developmental trajectories of Classic Period ceramic complexes from the Ulua Valley. *Interaction on the Southeast Mesoamerican Frontier*, E.J. Robinson, ed., pp. 280-303. BAR International Series 327 (ii).
- 1987 The Terminal Classic Ceramics of Cerro Palenque: An eastern outlier of the Boca ceramic sphere. *Maya Ceramics: Papers from the Maya Ceramic Conference, 1985*. Prudence Rice and Robert Sharer, eds., pp. 397-430. BAR Publications International Series 345 (ii).

Plenary and invited lectures and invited service as discussant:

- 2016 "Visions of Nuclear Landscapes: Seeing from the Perspectives of Art, Cultural Heritage, and Archaeology". Plenary lecture, Theoretical Archaeology Group Conference, University of Southampton, Southampton, UK, December 19, 2016.
- 2016 Discussant for final session of the conference "Mesoamerican manuscripts: new scientific approaches and interpretation". Bodleian Library, Oxford University, May 31- June 2, 2016.
- 2016 "Bolder Theory: time, matter, ontology and the archaeological difference". Plenary panel, Theoretical Archaeology Group, North America, conference, Boulder, CO, April 22, 2016.
- 2015 "Itineraries: To Trace". Plenary lecture as part of "To Search: Investigations of the Virtual and Material Lives of Objects", RISD Museum and Haffenreffer Museum of Anthropology at Brown University. Providence, RI, September 26, 2015.

- 2015 "Flows of Clay: New Materialism and Archaeology". Center for the Humanities, University of Wisconsin, Madison, February 19, 2015.
- 2015 "Las Vegas Polychrome: Chronology, Typology, Belief, and Practice". Dumbarton Oaks Workshop on the Art and Archaeology of Central America and Colombia. Panama City, Panama, January 26-29, 2015.
- 2015 "Greater Central America and its Northern Neighbors: A View from Honduras". Dumbarton Oaks Workshop on the Art and Archaeology of Central America and Colombia. Panama City, Panama, January 26-29, 2015.
- 2014 (Rosemary A. Joyce and Russell Sheptak) "The Circulation of Sacred Images in Colonial Honduras". William B. Taylor's Scholarly Inquietudes: An Interdisciplinary Workshop. Harvard University, Cambridge MA, October 3-4, 2014.
- 2014 "Immaterial Property: Circulating Knowledge and House Societies". Presented at the conference "Religion, History and Place in the Origin of Settled Life", Çatalhöyük, Turkey, August 2, 2014.
- 2014 "Convergences: New Materialisms and Ontologies in Archaeological Perspective". Plenary discussant, Theoretical Archaeology Group North America, Urbana, IL, May 23, 2014.
- 2012 "Sexuality in Prehispanic Maya and Aztec Societies: Beyond Heteronormativity". Badé Museum, Pacific School of Religion. Berkeley, CA.
- 2011 "History is Dangerous". Presidential Plenary Session "Archaeology in a Global Context" (C. Brian Rose, organizer). Annual meeting of the Archaeological Institute of America, San Antonio, TX.
- 2009 "Redes, nodos, y paisajes sociales: Conceptos para la arqueología centroamericana del siglo XXI". Keynote lecture, III Congreso Centroamericano de Arqueología, San Salvador, El Salvador.
- 2009 "The Future of Things". Plenary panel, Theoretical Archaeological Group-USA. Stanford University.
- 2009 "Life with Things: Archaeology and Materiality". Plenary Speaker, Association for Social Anthropology, Bristol, UK.
- 2008 (Rosemary A. Joyce, Russell N. Sheptak, y Laurie A. Wilkie). "Arqueología y la comunidad y la Fortaleza de Omoa: un informe sobre la marcha de los trabajos." Simposio Internacional *Esclavitud, Ciudadanía y Memoria: Puertos Menores en el Caribe y el Atlántico*. Del 13 al 16 de noviembre 2008, Museo de Antropología e Historia de San Pedro Sula, y Fortaleza San Fernando de Omoa, Honduras, Centroamérica.
- 2008 "Struggling with the Memory of Things". Humanities Institute Research Workshop "Time and Memory". State University of New York at Buffalo.
- 2008 "Las practicas de la vida cotidiana: La reconstrucción de la arqueología de casas como una arqueología de procesos históricos". Plenary speaker, VII Coloquio Pedro Bosch Gimpera "Arqueología de la vida cotidiana: espacios domésticos y árteas de actividades en el México antiguo y otras zonas culturales", Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México.
- 2006 (Rosemary A. Joyce, Kira Blaisdell-Sloan, Russell Sheptak and Esteban Gomez) "Crossroads of colonizers: Current historical archaeology in Central America". In the plenary session, "Beyond the cactus curtain: the archaeology of colonialism" (Kent Lightfoot, organizer). Society for Historical Archaeology, Sacramento. January 13.
- 2005 "Speaking for absent subjects: responsibility in archaeological discourse". Keynote speaker, Masterclass on "The Representation of Ancient Cultures and Indigenous Peoples", Royal Netherlands Academy of Arts and Sciences, Amsterdam. August 29-30.
- 2003 "Doing Things: Anthropology as Archaeology". Archeology Division Distinguished Lecturer, Annual Meeting of the American Anthropological Association, Chicago, IL.

- 2003 "Remembrance of things past? On memory, aging, and the continuity of experience in Classic Maya society". *Excavating Memories: The archaeology of remembering and forgetting*. Columbia University, New York.
- 2002 Discussant, "Interfacing Knowledge: New Paradigms in Computing for the Humanities, Arts and Social Sciences". Digital Cultures Project, University of California, Santa Barbara.
- 1999 "Archaeology and Nation Building: A View from Central America". Presented in the AIA Presidential Panel "Nationalism and Archaeology" (Susan Kane, organizer). Archaeological Institute of America, Dallas.
- 1998 "Beauty, Sexuality, Body Ornamentation and Gender in Ancient Mesoamerica". Presented at "Worldwide Archaeological Perspectives on Women and Gender", organized by Myriam Rosen-Ayalon and Sarah Nelson. Rockefeller Foundation Study and Conference Center, Bellagio, Italy.
- 1998 "A Mesoamerican History of Body Ornamentation: Bodily Memory as Social Memory". Presented at "Thinking through the body: The First Lampeter Workshop in Archaeology." Archaeology Department, University of Wales, Lampeter.
- 1998 "Relaciones arqueologicas entre Honduras y Nicaragua". Primer Congreso Arqueologico Centroamericano, Managua, Nicaragua.
- 1996 "Making a Difference Doing Archaeology: The Effects of Taking Women, Gender, and Feminist Perspectives Into Account". Keynote address, 18th Annual Undergraduate Conference of the University of Minnesota Department of Anthropology, "Feminist Anthropology and Feminist Archaeology".
- 1995 Respondent to Nicholas David, "Tribes, Chiefdoms and Circumscription: An Ethnoarchaeological Test Case from Central Africa", in the invited session "Centrifugal and Centripetal Forces". Complex Societies Group 2nd Biennial Conference: Archaeology of Complex Societies. California State University, San Bernardino.
- 1995 "Animals in Olmec and Maya Art, Ritual and Belief". Presented at the International Conference on Cultures of the Great Woods, Nara and Kyoto, Japan.
- 1995 Respondent, Plenary Session on precolumbian Americas, "The Visual Arts and Religious Communities" conference. Center for the Arts, Religion, and Education, Graduate Theological Union, Berkeley.
- 1994 Discussant for the session "The Decorated Body" (Michelle Marcus, organizer). College Art Association. New York.
- 1993 "Classic Maya costume and gender". In the Mellon Foundation Seminar "Cross-dressers, Gender-benders, and Trouble-makers: New examinations into transvestism." Occidental College.
- 1987 "Ceremonial roles and status in Middle Formative Mesoamerica: The implications of burials from La Venta, Tabasco, Mexico". At the III Texas Symposium on Mesoamerican Archaeology: Olmec, Izapa, Maya. Program in Latin American Studies, University of Texas, Austin.

Unpublished papers presented at professional meetings:

- 2016 Pragmatic and Material: Peircean Semiotics and Archaeological Practice. A paper presented in the session "What do we mean by The Meaning of Archaeological Evidence?" (John Barrett and Zoe Crossland, organizers). World Archaeological Congress, Kyoto, Japan, September 1, 2016.
- 2016 Rethinking Ceramics as Evidence of Regional Interaction. A paper presented in the session "Cerámica sin Fronteras: Defining Cultural Phenomena at the Intersection of Honduras, El Salvador, and Nicaragua" (Clifford Brown, organizer). Society for American Archaeology, Orlando, FL, April 8, 2016.
- 2015 Traces that Endure. A paper presented in the symposium "Archaeology of the Future (time keeps on slipping)" (Karen Holmberg, organizer). Theoretical Archaeology Group, New York, NY, May 23, 2015.
- 2015 Breaking Bodies and Biographies: Figurines of the Playa de los Muertos Tradition. A paper presented in the symposium "The Tiny and the Fragmented: Miniature, Broken, and Otherwise 'Incomplete' Objects in the

- Ancient World" (Susan Martin and Stephanie M. Langin-Hooper, organizers). College Art Association, New York, NY, February 12, 2015.
- 2014 Honduras as an Object of Archaeology. A paper presented in the symposium "New Definitions of Southeastern Mesoamerica: Indigenous Interaction, Resilience, and Change" (Alejandro Figueroa and Erlend Johnson, organizers). Annual Meeting of the Society for American Archaeology, Austin, TX, April 25, 2014.
- 2013 "The Early Household as Historical Process". A paper presented in the symposium "Preclassic Maya Households (Bridget Kovacevich and Michael Callaghan, organizers). Annual Meeting of the Society for American Archaeology, Honolulu, HI, April 5, 2013.
- 2012 "Businessmen, Naturalists, and Priests: The Material Past Before Professional Archaeology". A paper presented in the symposium "Places, Objects, Bodies, Art: Material Constructions of Antiquity" (James Snead and Alex Benitez, organizers). Annual Meeting of the Society for American Archaeology, Memphis, TN, April 21, 2012.
- 2012 (Esteban Gomez, Rosemary Joyce, and Russell Sheptak) "Militia Service and the Indigenous Coastal Watch in Spanish Central America: Race Relations and Episodes of Conflict Along the Caribbean Coast of Central America". A paper presented at the Annual Meeting of the Society for Historical Archaeology, Baltimore, January 6, 2012.
- 2011 "Throwing Pots". A paper presented in the session "Materiality of Contemporary Practices" (Rosemary Joyce and Peter Nelson, organizers). Theoretical Archaeology Group USA Conference, Berkeley, CA.
- 2010 "Does Anything Really Matter?". A paper presented in the session "Manifestos for Materials" (Dan Hicks, organizer). Theoretical Archaeology Group Conference, Bristol, UK.
- 2010 "Bodies in Motion". A paper presented in the Executive Session "The Circulation of Bodies and Things: The Gift and the Commodity Revisited" (Mary Weismantel, organizer). Presented at the annual meeting of the American Anthropological Association, New Orleans.
- 2010 (Esteban Gomez, Rosemary Joyce, and Russell Sheptak) "Public participation and archaeology as 'textured history': The case of the Omoa project". In " *Every Place is a Node: Rethinking Centers, Peripheries, and Patrimony in Honduras* " (Virginia Winemiller, Jeanne Lopiparo, and Terance Winemiller, organizers). Presented at the Annual Meeting of the Society for American Archaeology, St Louis.
- 2010 (Esteban Gomez, Rosemary A. Joyce, Russell Sheptak, Kira Blaisdell-Sloan and Laurie Wilkie) "The Archaeology of San Fernando de Omoa". Annual meeting of the Society for Historical Archaeology, Amelia Island, Florida.
- 2009 "No More Figurines: Questioning Homologies Between Present and Past". In "Figurines in Action" (John Matsunaga and Peter Biehl, organizers). Theoretical Archaeological Group-USA. Stanford University.
- 2008 "Materializing practices: The co-construction of archaeological sites by actors in the present and the past" In "Materializing Practice" (Rosemary Joyce and Marta Diaz Guardamino, organizers). Presented at the Sixth World Archaeological Congress, Dublin, Ireland.
- 2008 (Rosemary A. Joyce and Russell N. Sheptak) "Compromising Women in Colonial Honduras" In "Intimate Encounters, Postcolonial Engagements: Archaeologies of Empire and Sexuality" (Barbara Voss and Eleanor Casella, organizers). Presented at the Sixth World Archaeological Congress, Dublin, Ireland.
- 2008 "Signs for the future: Rethinking the archaeology of long-term things". A paper presented at the Theoretical Archaeological Group-NYC conference. Columbia University, NY.
- 2008 "Archaeology of embodiment and the transformation of the ancient and modern world". A paper presented at the Theoretical Archaeological Group-NYC conference. Columbia University, NY.

- 2008 (Russell N. Sheptak and Rosemary A. Joyce) "The circulation of sacred images in archives of colonial Honduras". A paper presented at the Theoretical Archaeological Group-NYC conference. Columbia University, NY.
- 2008 (Rosemary A. Joyce and Julia A. Hendon) "Persons and possessions: Archaeological approaches to thinking about things". In "Inalienable Possessions in the Archaeology of Mesoamerica" (Brigitte Kovacevich and Michael Callaghan, organizers). Presented at the Annual Meeting of the Society for American Archaeology, Vancouver, BC, Canada.
- 2008 (John S. Henderson and Rosemary A. Joyce) "Formative Honduras and Olmec Style". In "The Formative Period in Mesoamerica: Views of Olman" (Travis Doering, organizer). Presented at the Annual Meeting of the Society for American Archaeology, Vancouver, BC, Canada.
- 2008 (Doris Maldonado, Rosemary A. Joyce, and Russell Sheptak) "Boundaries and Identities: Archaeology in Northern Honduras". In "Archaeology without borders: Re-evaluating the Mesoamerican/Chibchan interface" (Carrie L. Dennett and Geoffrey McCafferty, organizers). Presented at the Annual Meeting of the Society for American Archaeology, Vancouver, BC, Canada.
- 2008 "Letters almost no one reads: Understanding Official Correspondence in Colonial Honduras". In "Textured Archaeologies: Considerations of Documents and Materials" (Rus Sheptak and Laurie Wilkie, organizers). Presented at the Annual Meeting of the Society for Historical Archaeology, Albuquerque, NM.
- 2006 "Struggling with the memory of things". In the session "Memory Work: Archaeologies of Material Practices" (Barbara J. Mills, William Walker, and Joshua Pollard, organizers). Theoretical Archaeology Group, Exeter, Great Britain.
- 2005 (John S. Henderson and Rosemary A. Joyce) "Structured deposition and commemoration at Classic Period Mantecales, Honduras". A paper presented in the Archeology Division Invited Session "The Archaeology of Ritual, Memory, and Materiality" (Barbara Mills and William Walker, organizers). Annual Meeting of the American Anthropological Association, Washington, D.C.
- 2005 (John S. Henderson, Rosemary A. Joyce, and Russell N. Sheptak) A long term view of settlement in the lower Ulua Valley, Honduras. In the symposium "Advances in eastern Maya archaeology: Research in the Ulua Valley, Honduras" (Rosemary A. Joyce and John S. Henderson, co-organizers), Annual meeting of the Society for American Archaeology, Salt Lake City, Utah, March 30-April 3.
- 2005 (Rosemary A. Joyce and John S. Henderson) Social relations in Early and Middle Formative Honduras: negotiating status at Puerto Escondido. In the symposium "Advances in eastern Maya archaeology: Research in the Ulua Valley, Honduras" (Rosemary A. Joyce and John S. Henderson, co-organizers), Annual meeting of the Society for American Archaeology, Salt Lake City, Utah, March 30-April 3.
- 2001 "The Materialization of House Continuity". Presented in the symposium "Modeling Classic Maya Social Organization: Approaches, Data, and Implications" (Jon Hageman, organizer). Annual Meeting of the American Anthropological Association, Washington, DC.
- 2001 "Personhood, Agency, and Individuality: The Case of Classic Maya Names". Paper presented in the session "Agency Beyond the Individual." (Randy McGuire and Julian Thomas, organizers). Annual meeting of the Society for American Archaeology, New Orleans.
- 2001 (John S. Henderson and Rosemary A. Joyce) "What does it mean to interact? An agent-centered perspective on the Mesoamerican Formative". Paper presented in the session "Bridging Formative Mesoamerican Cultures." (Terry Powis and David McDow, organizers). Annual meeting of the Society for American Archaeology, New Orleans.
- 2001 (Kira Blaisdell-Sloan, John S. Henderson and Rosemary A. Joyce) "Living through Spanish colonization in northern Honduras". Paper presented in the session "The Late Postclassic to Spanish-era Transition in Mesoamerica: Archaeological Perspectives." (Rani Alexander and Susan Kepecs, organizers). Annual meeting of the Society for American Archaeology, New Orleans.

- 2001 (Julia A. Hendon and Rosemary A. Joyce) "A Flexible Corporation: Classic Period House Societies in Eastern Mesoamerica". Paper presented in the session "Corporate Groups in Prehispanic Mesoamerica." (Jon Lohse, organizer). Annual meeting of the Society for American Archaeology, New Orleans.
- 2001 "Making Collaborative Meaning in Archaeology: Archaeologists, The Internet, and Our Publics". Paper presented in the session "Beyond the Bells and Whistles: A Critical Look at Content and Meaning in Archaeological Web Sites." (Carol McDavid, organizer). Annual meeting of the Society for Historical Archaeology, Long Beach.
- 2000 (John S. Henderson and Rosemary A. Joyce) "Space and Society in the Lower Ulúa Valley, Honduras". Paper presented in the session "Beyond the Maya Zone: Papers in Honduran Archaeology in Honor of George Hasemann" (Boyd Dixon and Ron Webb, organizers). Society for American Archaeology, Philadelphia.
- 1994 "Looking for children in Pre-Hispanic Mesoamerica". In the session "The Archaeology of Childhood" (Elizabeth Chilton and Martin Wobst, organizers). Society for American Archaeology, Anaheim CA.
- 1993 (Julia A. Hendon and Rosemary Joyce) "Questioning 'complexity' and 'periphery': Archaeology in Yoro, Honduras. Society for American Archaeology, St. Louis.
- 1992 "The social construction of power in Formative Period Honduras". In the session "Ideology, Power and Material Culture in Preclassic Mesoamerica" (Michael Love and Michael Blake, organizers). American Anthropological Association, San Francisco.
- 1992 (John Isaacson, Rosemary Joyce, and Veronica Kann) "Where's the Model? D. W. Lathrap's Emphasis on Model Building and Validation in Lowland South American Archaeology". In the session "Model Building and Validation in New World Archaeology: Papers in Honor of Donald W. Lathrap" (John Isaacson and Veronica Kann, organizers). American Anthropological Association, San Francisco.
- 1992 "Arqueología en el Departamento de Yoro: Resultados preliminares del Proyecto Arqueológico Cataguana e Oloman". Presented at the *VI Seminario*, Zamorano, Honduras. Instituto Hondureño de Antropología e Historia.
- 1991 "Discourse and History in Comparative Perspective". In the session "Approaches to the Interpretation of Classic Maya Texts" (Kathryn Josserand and Nicholas Hopkins, organizers). American Anthropological Association, Chicago.
- 1990 (John G. Fox and Rosemary Joyce) "Ethnicity in Mesoamerican Archaeology: Reflections from Southeastern Mesoamerica". In the session "Ethnicity and Archaeology" (Lane Beck and Michael N. Geselowitz, organizers). American Anthropological Association, New Orleans.
- 1989 (R. Joyce, R. Sheptak, J. Hendon, C. Fung and J. Gerry) "Settlement patterns in Yoro, Honduras". In the session "Maya Settlement Patterns and Spatial Analysis". American Anthropological Association, Washington DC.
- 1989 (R. Joyce, R. Sheptak, J. Hendon, C. Fung and J. Gerry) "Patrón del asentamiento en el Departamento de Yoro, Honduras". Presented at the *V Seminario de Arqueología Hondureña*, Copan, Honduras. Instituto Hondureño de Antropología e Historia.
- 1988 "Studying activity within the site: A reconsideration of the data from Cerro Palenque". In the session "Reconstructing Behavior and Social Organization: New Interpretations from Southeastern Mesoamerica" (Rosemary Joyce and Julia Hendon, organizers). Society for American Archaeology, Phoenix.
- 1987 "Patron de asentamiento en el Valle del Ulua". Presented at the *IV Seminario de Arqueología Hondureña*, La Ceiba, Honduras. Instituto Hondureño de Antropología e Historia.
- 1986 "Classic to Postclassic: the Terminal Classic transformation of Lowland Maya Political Ideology". In the session "Mesoamerican Political Ideology" (Rosemary Joyce and Susan Gillespie, organizers). Society for American Archaeology, New Orleans.

- 1984 (R. Joyce and R. Sheptak) "New evidence for the Late Classic to Early Postclassic transition in Honduras". Midwest Mesoamericanists Conference, Loyola University of Chicago.
- 1980 "Crossed bands in Olmec, Maya and Izapa art". Midwest Mesoamericanists Conference, University of Iowa, Iowa City.

Public lectures and university colloquia:

Department of Anthropology Colloquium, McMaster University, Hamilton, Ontario: "Confronting the Limits of Material Properties: From Kitty Litter to Granite in the Archaeology of Nuclear Waste", March 2016.

Stanford University: Stanford Archaeology Center Workshop "Confronting the Limits of Material Properties: From Kitty Litter to Granite in the Archaeology of Nuclear Waste", March 2016; Stanford Archaeology Center Workshop: "Doing archaeology in contemporary Honduras: Putting theory into practice", February 2009; Lecture for the course "The Science, Culture and Politics of Chocolate", Storey House: "Prehispanic Chocolate", April 2008; Stanford Archaeology Center Workshop: "Things that Last Forever", November 2006; Center for Archaeology Workshop: "Revisiting the 'Pretty Ladies': Embodiment and desire in Formative Mesoamerica", February, 2003; Social Anthropology colloquium, "Performance and Inscription: Materiality, Embodiment, and Gender in Precolumbian Central America", February 2000; Stanford Archaeology Association, "Archaeology in Museums: Reflections on the past and future", February 1997; Committee for Art at Stanford, Art of the Americas Study Group, "Mesoamerican Images of Gender", October 1995.

Department of Anthropology Distinguished Archaeology Lecturer, University of Colorado, Boulder: "Flows of Clay: Archaeology and the New Materialisms", February 2016.

Department of Anthropology Distinguished Archaeology Public Lecture, University of Colorado, Boulder: "Businessmen, Naturalists, and Priests: Collecting Central American Antiquities Before the Birth of Archaeology", February 2016.

EU Rendez-vous "Iconoclash" panel discussion "What is Cultural Heritage? And for Whom?" Delegation of the European Union to the United States, Washington, D.C. November 10, 2015.

Department of Archaeology Colloquium, Memorial University, St Johns' Newfoundland: "The Future in the Past, The Past in the Future: Nuclear Waste and Archaeology", March 2014.

Archaeological Institute of America: AIA Houston, "Chocolate, A Revolution in a Cup" February 2014; *Nadzia Borowski Lecturer* (Akron, OH, and Hartford, CT): "The Early History of Chocolate" October 2011; *Patricia Anawalt Lecturer* (Houston, Dayton, OH): "The Early History of Chocolate" October 2009; *Ellen Brush Lecturer* (New York City), *Doris Z. Stone Lecturer* (Montclair, NJ, Boston): "The Early History of Chocolate" March 2009; *Nadzia Borowski Lecturer* "The Changing Position of Women in Prehistoric Maya States" (Milwaukee) April 2001; *Travelling Lecturer* "The Changing Position of Women in Prehistoric Maya States" (Valparaiso, IN), "Men and Women in Early Mesoamerica" (Appleton, WI) April 2001; "Before Playa de los Muertos: The Ulua River Valley and Early Formative Mesoamerica", (Denver, Vancouver, Spokane), October 1999; "Burying the Dead at Tlatilco", (Rockford, IL, Bloomington, IN), "Digging Honduras' Earliest Village site" (Iowa), April 1999; *Doris Zemurray Stone Lecturer*: "The Changing Position of Women in Prehistoric Maya States" (Atlanta, Central Florida), "Maya Lords and Barbarian Princes" (South Florida), November 1997; *Travelling Lecturer*: "The Changing Position of Women in Prehistoric Maya States", (New Orleans, Memphis); "Maya Lords and Barbarian Princes" (Houston), March 1995.

Department of Anthropology Colloquium, University of California, San Diego: "Materiality and History: An Archaeological Approach". January 2014.

University of California, Santa Cruz, Anthropology Department colloquia: "Materiality and History: An Archaeological Approach", November, 2013; "Remembering deliberately forgotten pasts: Archaeology at Omoa, north coast Honduras", March 2010; "Excavating an Early Formative village in Honduras", December 1997.

National Museum of the American Indian: "What Archeology Reveals about Central America's Past". September 2013.

Women in Science Day, Birch Wathen Lenox School, New York City: "Archaeology of and by Women". January 2013.

Science@Cal, University of California, Berkeley: "Everyday Life and Everyday Science in the Classic Maya World". December 2012.

Department of History and Archaeology Program, Trinity College, Hartford, CT: "Compromising Women in Colonial Honduras". October 2011.

DeYoung Museum Docent Council (San Francisco): "Olmec Roots and Routes", January 2011; "Fresh Perspectives on Precolumbian Art From Mesoamerica", May 2006; "Mesoamerica: Olmec to Aztec", September 2003; "The Classic Maya World", September 2003; "Flourishing on the Margins: Art and Life in the Gulf Coast After the Olmec", September 2001; "Ambiguity and Difference: Gender in Prehispanic Mesoamerica", October 1998; "Early Honduran Village Life", October 1997; "Maya Iconography" and "The Mesoamerican Ballgame", January and February, 1996; Workshop on Maya Writing, January 1996, "The Popol Vuh", April 1995.

Office of Resources for International and Area Studies (ORIAS), University of California, Berkeley: "Where are the Maya People in History? Insights from Archaeology", July 2011.

Department of Archaeology, Manchester University. Invited lecture "Things That Last". December 2010.

University College London, South American Archaeology Seminar. "Hard, white, durable, or other? Thinking through stone vase carving in late Classic Honduras (ca. 700-1200 AD)". December 2010.

Archaeology Institute and Pitt-Rivers Museum, Oxford University. Invited lecture "Things That Last". December 2010.

Department of Anthropology, Gender and Women's Studies Program, and Latin American Studies Program, Rhodes College, Memphis, TN. Invited lecture "A Tale of Two Women: Race and Gender in Colonial Honduras". October 2010.

Department of Anthropology, Center for Latin American Studies, and Archaeology Center, University of Toronto. Invited lecture " Dwelling at Puerto Escondido, Honduras: Changing time, place and person in early village life". October 2010.

Archaeology program, University of Gothenberg, Sweden. Invited lecture "Life with Things, Things with Life". May 2010.

St. Mary's College, Moraga, CA, Anthropology and Sociology Department Invited lecture: "Women, Cloth and Clothing: Exploring the Social Positions of Women in Classic Maya Society". April 2010.

Northwestern University, Evanston, IL, Anthropology Department colloquium: "Life with Things: Archaeology and Materiality". April 2010.

University of California, Santa Barbara, Department of the History of Art and Architecture Invited lecture: "Life with Things, Things with Life". Presented as part of "Thinking Through Media", March 2010.

University of Southern California, Los Angeles, Interdisciplinary Center of Commemorative Studies, Invited lecture, "Things that last (forever)". Presented as part of the program "Stonehenge, Past and Future", November 2009.

University of California, Berkeley, Center for Latin American Studies colloquium: "History is Dangerous", October 2009.

University of California, Berkeley, Anthropology Department colloquium: "History is Dangerous", September 2009.

University of California, Berkeley, Office of Resources for International and Area Studies (ORIAS): "Figuring Authority in Classic Maya Monuments: Men, Women, and Ancestors", July 2009.

Universidad Pedagógica Nacional Francisco Morazan, San Pedro Sula, Honduras: "Historia Precolombina de la Costa Norte de Honduras", June 2009.

Instituto Hondureño de Antropología e Historia, Proyecto Cerro Palenque: "Cerro Palenque en la Geografía Social" (Santiago, Cortés); "Historia colonial de la Costa Norte de Honduras por medio de la Arqueología" (Omoa, Cortés), June 2009.

- Phoebe Apperson Hearst Museum of Anthropology: "Weaving Identity, Wearing Identity, Walking Identity: Classic Maya Dress and Embodied Life". April 2009.
- University of Texas, Austin, Anthropology Department colloquium: "Life with Things/Things with Life", March 2009.
- State University of New York at Binghamton, Anthropology Department colloquium: "Speaking for absent subjects: responsibility in archaeological discourse", September 2008.
- Universidad de Costa Rica, San Jose: "Nuevas perspectivas sobre relaciones sociales prehispanicas entre Honduras y Costa Rica", June 2007.
- University of Miami, Program in Gender Studies colloquium "Making Some Thing of Her Self: Subjectivity, Materiality, and Embodiment in Formative Mesoamerica", March 2006.
- University of Arizona, Department of Anthropology colloquium "Materializing and historicizing practice: archaeological dimensions of theories of social practice", October 2005.
- University of Wisconsin, Madison, Department of Anthropology Colloquium: " Making Some Thing of Her Self: Subjectivity, Materiality, and Embodiment in Formative Mesoamerica", April 2005.
- Autry National Center, Southwest Museum, Los Angeles: "Chiles and Chocolate", February 2005.
- Denver University Department of Anthropology Colloquium: "Making Something of Herself: Playa de los Muertos Figurines". Denver, CO, October 2004.
- Louisiana State University Department of Anthropology Colloquium: "Making Place, Marking Time: Ballcourts on the Landscape in Classic Period Honduras". Baton Rouge, LA, April 2004.
- University of California, San Diego, Center for the Study of Race and Ethnicity: "Objectifying difference: Archaeology and identities in contemporary Honduras". San Diego, October 2002.
- Minnesota Maya Society: "Men and Women in Prehispanic Maya States". Minneapolis, MN, April 2002.
- Gustavus Adolphus College, Hillstrom Museum of Art and Women's Studies Program: "Making Something of Herself: Playa de los Muertos Figurines". Saint Peter, MN, April 2002.
- Columbia University Archaeology colloquium: "Notes on an Earspool", December 2001.
- UCLA Cotsen Institute Maya Weekend: "The Mesoamerican Ballgame": "Ballcourts on a Social Landscape: Making Place and Marking Time in Yoro, Honduras", October 2001.
- XEROX PARC Forum. "Maya Lords and Barbarian Princes". Palo Alto, CA, May 2001.
- Santa Cruz Archaeological Society. "Beginnings of Village Life in Eastern Mesoamerica: Archaeology of Puerto Escondido, Honduras (1600-700 BC)", May 2001.
- University of Illinois Urbana-Champaign, Anthropology Department colloquium: "Notes on an Earspool", April 2001.
- Friends of Ethnic Arts and the DeYoung Museum of Fine Arts: "Making Bodies: Insights on Old and New World Figurines", May 1997.
- University of Oregon Department of Anthropology Colloquium Series, Culture/Power/History: "Performing the Body: Gender, Costume, and Subjectivity in Prehispanic Central America", February 1997.
- UCLA and Los Angeles Museum of Art conference "The Maya Universe: Imagery and Interpretation": "Maya Lords and Barbarian Princes: Painted Ceramics from the Maya Frontier", October 1994.

Boston Museum of Fine Arts Lowell Lecture Series: "Women as Subjects and Users of Classic Maya Pottery", May 1994; "Wealth and Knowledge in Precolumbian Central and South America", May 1989.

Bunting Institute, Radcliffe College: "Gender and Power in Prehispanic Mesoamerica", May 1993.

Archaeological Institute of America: New York City Chapter and Metropolitan Museum of Art: "Work and society among the Classic Maya", May 1-2, 1993; Boston chapter, "Maya Lords and Barbarian Princes", March 1992.

UCLA Latin American Center, April 1993 and Smith College Columbian Quincentennial colloquium series "Worlds in Collision", November 1992: "Images of Gender in Classic Maya Society".

Peabody Museum, Harvard University: "Uses of history: Mesoamerican examples", December 1992; "The roles of men and women in pre- and post-hispanic Mesoamerica", November 1992; "Mesoamerica's Roots: The Olmec, Maya and Aztec", December 1988.

Trent University, Department of Anthropology, Peterborough, Ontario: "Beyond the Maya Frontier: Archaeology of Yoro, Honduras", February 1992.

New York University, Anthropology Colloquium: "Labor, class and gender images in Classic Maya society", November 1991.

Heritage Plantation of Sandwich, Sandwich, Massachusetts: "World, Otherworld and Center", May 1991.

Harvard University Committee for Latin American and Iberian Studies: "Maya Centers as Sacred Space: Male and Female in Ritual Action", March 1991.

Fitchburg Art Museum: "Archaeology Beyond the Maya Frontier", October 1990.

Professional service:

Cultural Property Advisory Committee, US Department of State (2011-present)

International Science Council, Faculty in Archaeology, University of Leiden (2015-2018)

Editorial Board, *Journal of Social Archaeology* (1999-present)

Editorial Board, *Latin American Antiquity* (2011-present)

Review panel, Division of Graduate Education, NSF, spring 2016.

Reviewer, John Simon Guggenheim Memorial Foundation (2014, 2015)

Member, American Anthropological Association Cultural Heritage Task Force (2013-2015)

Anthropology reviewer, Graduate Research Fellowships, National Science Foundation (2007, 2014)

Expert Testimony concerning proposed Free Trade Agreement with Honduras, Parliament of Canada (2014)

Staley Prize Committee, School for Advanced Research, Santa Fe (2003, 2013, 2014)

President-elect, (2009-2011), President (2011-2013) Archaeology Division, American Anthropological Association

Editorial Board, University Museum Press, University of Pennsylvania (2010-2012)

Review panel, NEH Research Grants, 2011.

Associate Editor (2005-2007); Co-Editor, Book Reviews (2007-2010), *American Anthropologist*

Publications Committee, Society for American Archaeology (2004-2010)

Advisory Board, Global Heritage Fund (2001- 2010)

Reviewer, American Council of Learned Societies (2003-2005, 2007-2008, 2008-2009)

Expert testimony on behalf of the Society for American Archaeology, renewal of US-Honduras MOU, Cultural Property advisory committee, US Department of State (2008).

Committee on the Status of Women in Anthropology, American Anthropological Association (2005-2008)

AnthroSource Implementation Working Group, American Anthropological Association (2003-2007)

Board Member, Association for Feminist Anthropology, American Anthropological Association (2004-2006)

Co-Program Chair, Association for Feminist Anthropology, American Anthropological Association (2003-2005)

Editorial Board, *Journal of Latin American Anthropology* (2000-2003)

Review panel, the Wenner Gren Foundation (June 2001-May 2003).

Review panel, Archaeology and Geography, Division of Undergraduate Education, NSF, fall 2000.

Program Editor, Archaeology Division, American Anthropological Association (1999-2000).

Member, Distinguished Service Award Committee, Society for American Archaeology (1998-2001).

Review panel for NSF Systematic Collections in Anthropology, spring 1998.

Chair, A. V. Kidder award committee, Archaeology Division, American Anthropological Association (1998).

Review of anthropology and archaeology vocabulary for *American Heritage Dictionary* (1998).

Editorial Board, *Museum Anthropology* (1994-1998)

Review panel for NSF Archaeology program, spring 1994.

Review panel for Social Sciences for NEH Dissertation Grants, 1995.

Review panel for NEH Media Program, 1994.

Chair, Committee on the Status of Women, Society for American Archaeology, 1991-1993

Review panel for NEH Travel to Collections Program, 1985, 1988, 1991.

Museum experience:

Museum curation

Co-curator, archaeological galleries of the Museum of San Pedro Sula, Honduras (opened January 1994)

Guest curator for exhibit "Embodying Personhood in Prehispanic Costa Rica" (October-December 1993), Davis Museum and Cultural Center, Wellesley College

Curator, "Encounters with the Americas", reinstallation of the Latin American gallery at the Peabody Museum, Harvard University, opened December 1992.

Contributor, "Latin American Art", for exhibit and catalogue of *The Fredric Wertham Collection* (May-July 1990). Busch-Reisinger Museum, Harvard University, Cambridge.

Curator, "Art, Architecture and Power in Mesoamerica", an exhibit at the Heritage Plantation of Sandwich, Massachusetts, 1991.

Museum education

Mead Museum, Amherst College: Andrew W. Mellon Faculty Seminar, workshops on teaching with collections (January 2010).

University of California, Berkeley: developed and taught courses at graduate and undergraduate level in Museum Methods (administration, curation, exhibition development) and supervised museum internship program (1994-1999).

Harvard University extension division, Certificate in Museum Studies: developed core course on museum administration; guest lecturer in core courses on museum studies, museum administration, and curation (1988-1994)

Museum service

Consultant, Central American Ceramics Research Project, National Museum of the American Indian/Latino Center, Smithsonian Institution (2010-2013)

AIA-AAMD working group on issues of acquisitions, museums, and the art market (January 2010- August 2011).

External review of Museum of Anthropology and Museum Studies Program, Arizona State University (June 2006)

Co-organizer, UC Systemwide Museum Directors Meeting (April 2002).

Consultant on Central American archaeological collections, Michael C. Carlos Museum, Emory University, funded by the Getty Grant Program (fall 1998).

Visiting Committee. Harvard University Peabody Museum of Archaeology and Ethnology (1997-2000).

External Review of curation and collecting. Royal Ontario Museum, Toronto (fall 1997).

Technical advisor for the continuing development of archaeological galleries and library for the Museum of San Pedro Sula, Honduras (opened January 1994).

Consultant on public programs in conjunction with exhibit "Painting the Maya Universe": conducted docent training sessions and educational consulting for primary and secondary school teachers. Museum of Fine Arts, Boston (spring 1994)

Consultant on Precolumbian collections (1990-1994), Davis Museum and Cultural Center, Wellesley College

New England Museums Association meetings: panelist, session on curation in university museums, 1986; panelist, session on writing grant proposals for the NEH, 1987.