

CINE LATINO · SPRING 2019

MUSEO

Directed by Alonso Ruizpalacios (Mexico, 2018)

Well into their thirties, two men stuck in comfortable limbo decide it's finally time to distinguish themselves by robbing Mexico's iconic National Anthropology Museum. *128 minutes. In Spanish with English subtitles.*

Wednesday, March 6, 7:00 pm · 156 Mulford Hall

BIRDS OF PASSAGE

Directed by Cristina Gallego and Ciro Guerra (Colombia, 2018)

In 1970s Colombia among the Wayúu Indigenous people, a man's desire for power leads his tribe into the drug trafficking business. *125 minutes. In Wayúu and Spanish with English subtitles.*

Wednesday, March 13, *NEW TIME* – 6:00 pm · 120 Latimer Hall

THE HEIRESESSES

Directed by Marcelo Martinessi (Paraguay, 2018)

An aging couple descended from wealth hits financial hardship, and the imprisonment of one forces the other to embark on her own intimate revolution. *98 minutes. Spanish with English subtitles.*

Wednesday, March 20, 7:00 pm · 160 Kroeber Hall

All Cine Latino screenings are free and open to the public. No ticket required.

For locations, trailers, and more information, please visit our website or social media.



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Image from "Birds of Passage."
(Image courtesy of The Orchard.)