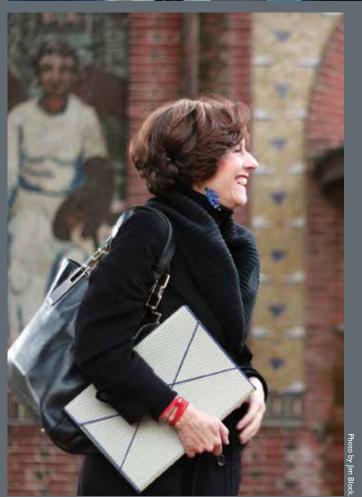
The Spirit





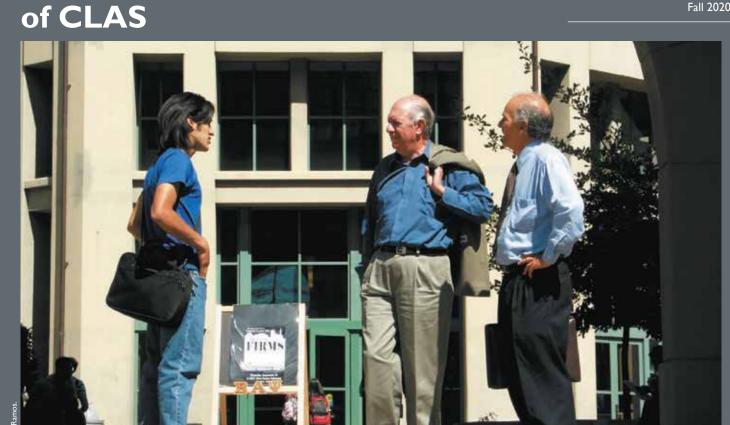
CLAS has built a community that connects Latin America and UC Berkeley. From bringing students into the classroom with innovative thinkers to showcasing the cultural treasures of the region, here are several highlights of the Center's impact and the spirit of CLAS.

Special Seminars

CLAS hosts some of the region's preeminent academics, artists, and leaders in residence at UC Berkeley, inviting them to teach master classes for graduate and undergraduate students. For many students, the Special Seminars Series at CLAS offers a unique opportunity to engage with world-renowned figures from Latin America.

In 2000, we hosted Ruth Cardoso, a noted anthropologist who was the First Lady of Brazil at the time. Several well-known Mexican scholars have also taught for CLAS, including Lorenzo Meyer, Sergio Aguayo, and Denise Dresser. Most recently, in March 2020, CLAS offered a virtual course with Javier Couso,

Above: Sergio Fajardo, 2018. Left: Denise Dresser, 2017.



Professor of Law at the Universidad Diego Portales, Chile, and Utrecht University, the Netherlands.

CLAS has hosted political leaders the likes of Ricardo Lagos, President of Chile (2000-2006); Cuauhtémoc Cárdenas, Mayor of Mexico City (1997-99); Michelle Bachelet, President of Chile (2006-2010 and 2014-2018); Juan Gabriel Valdés, Chile's Ambassador to the United States (2014-2018); and Sergio Fajardo, Colombian presidential candidate (2018).

We have welcomed **Daniel Coronell**, Colombian journalist and President of News for Univision in the United States, who spent two years in residence and teaching at CLAS; Mexican journalist Alma **Guillermoprieto**; and Chilean guitarist and composer Horacio Salinas, musical director of Inti-Illimani.

As Berkeley students graduate — whether with doctoral, masters, or undergraduate degrees — and start their careers, we can see the impact of CLAS Special Seminars spread around the world.



Above: Ricardo Lagos (center) on the Berkeley campus, 2006. Right: Michelle Bachelet (center), 2019.