

# CLAS Events

## New Vocabularies, New Grammars: Imagining Other Worlds

*Undoing the divisions between disciplines and genres, between political action and intellectual engagement*

### Feb 17 | Voro'pi: Art and Education in Between Worlds

Naine Terena, Gustavo Caboco, and Jamille Pinheiro Dias (College of London) presented a scholarly and artistic encounter inspired by Voro'pi, the spirit of the waters for the Terena people of Brazil.

### Feb 18 | Coma Colonial

Gustavo Caboco created an art installation at CLAS that asked, how can a Center for Latin American Studies contribute to decentering the very notion of Latin America?

### Mar 6 | Unwalling Citizenship

Teddy Cruz and Fonna Forman (UC San Diego) discussed community building among temporary habitations of migrants in Tijuana, Mexico.

### Mar 16-17 | Translating Blackness: Latinx Colonialities in Global Perspective

Lorgia García Peña (Tufts University) examined the legacies of colonialism and slavery as they shape the lives of Black Latinx people in diaspora and discussed her book *Translating Blackness*.

*Events in this series were co-sponsored by the Phoebe A. Hearst Museum of Anthropology, the Arts Research Center, the Departments of History of Art and Spanish and Portuguese, and the Berkeley Center for New Media.*

## Novedades/Lançamentos: New Scholarship @ Berkeley

*Highlighting new work on Latin America and the Caribbean from UC Berkeley scholars*

### Sep 15 | *Cooperating with the Colossus. A Social and Political History of US Military Bases in World War II Latin America*

Rebecca Herman (History) discussed the complex history of U.S. bases in Latin America, with Margaret Chowning and Kyle Jackson.

### Sep 28 | *The Critique of Coloniality: Eight Essays*

Ramsey McGlazer (Comparative Literature) talked with author Rita Segato about his translation of her book *La crítica de la colonialidad en ocho ensayos*, joined by Marlena Gittleman.

### Mar 7 | *To Defend This Sunrise: Black Women's Activism and the Authoritarian Turn in Nicaragua*

Courtney Desiree Morris (Gender & Women's Studies) looked at the Ortega government in Nicaragua and its use of multicultural language to dispossess, with Tianna Paschel, Jovan Scott Lewis, and Lok Siu.

### Mar 23 | *The Spectacular Generic: Pharmaceuticals and the Simipolitical in Mexico*

Cori Hayden (Anthropology) examined the intersection of generic pharmaceuticals and the politics of Mexico, with Mara Loveman.

### Apr 20 | *Racial Alterity, Wixárika Youth Activism, and the Right to the Mexican City*

Diana Negrín (Geography) focused on the racial imaginary around the Wixárika people of Mexico's Sierra Madre, with Pablo Gonzalez and Maria Pettis.

# 2022–2023 Series

## CineLatino

*Film screenings, director's talks, and academic engagement around Latin American and Caribbean cinema*

Aug 26 | *Três Tigres Tristes* (Brazil, 2022)  
Director Gustavo Vinagre spoke with Lázaro González (Film & Media).

Sep 28 | *Films of Ana Vaz* (Brazil)\*  
Director Ana Vaz talked with Nicolás Pereda (Film & Media).

Oct 28 | *First Time Home* (U.S., 2021)  
Filmmaker Heriberto Ventura and his parents spoke with Natalia Brizuela (CLAS Chair; Spanish and Portuguese; Film & Media) and co-producer Seth Holmes (Environmental Science, Policy, and Management).

Feb 3 | *Isabella* (Argentina/France, 2020)  
Director Matías Piñeiro in conversation with Nicolás Pereda (Film & Media).

Apr 5 | *Eami* (Paraguay, 2022)\*  
Director Paz Encina in conversation with Nicolás Pereda (Film & Media).

*\*Co-sponsored by the Berkeley Art Museum & Pacific Film Archive.*

## Faculty and Student Event Series

*Academic initiatives from UC Berkeley scholars with support from CLAS*

### Seminar With Dr. Rocío Moreno

Dr. Rocío Moreno (Coca) spoke in a series that centered the themes of history, identity, and territory within the resistance movements that are led by Indigenous women in Mexico.

Feb 2 | *Mezcala, A Long Road of Resistance*  
Rocío Moreno on her Coca community history project.

Feb 10 | *Screening: Resurrección* (Mexico, 2016)  
Documenting the struggle to revive the Santiago River.

Feb 24 | *Screening: La Vocera* (Mexico, 2020)  
With Ángel Sulub (Concejo Indígena de Gobierno).

### Mar 2 | *Struggles for Rematriation From the South and North*

With Corrina Gould (Confederated Villages of Lisjan, San Francisco Bay Area).

*These events were organized by Professor Diana Negrín (Geography), who specializes in topics related to territory, ethnicity, and social movements in Western Mexico.*

### Latin American Natures in Times of Environmental Crisis

This series examined how people from Latin America address pressing environmental issues, with presenters who are studying struggles for territorial and water rights, dignified livelihoods, food sovereignty, and environmental knowledge through their research, writing, and engaged scholarship.

Jan 19-20: *Researching Disputed Water Worlds in Latin America*  
Andrea Ballesterio (University of Southern California).

Mar 2-3: *Transformative Agroecology and Territorial Markets in Mexico*  
Mateo Mier y Terán (El Colegio de la Frontera Sur, ECOSUR).

Apr 10-11: *Monocrops, Agrobiopolitics, and Environmental Crises Latin America*  
Kregg Hetherington (Concordia University).

*These events were organized by Ph.D. students Jesús Alejandro García A., Andrés Caicedo, María Villalpando, and Ángela Castillo, of the Latin American and Caribbean Socionatures Working Group.*