

Natalia Brizuela

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EMPLOYMENT

2021- Class of 1930 Chair, Center for Latin American Studies, UC Berkeley.
2020- Professor, Department of Film & Media and Spanish & Portuguese, UC Berkeley.
2020-2024 Co-PI, International Consortium of Critical Theory Programs, Andrew W. Mellon Foundation at UC Berkeley.
2017-2020 Associate Professor, Department of Film & Media, UC Berkeley.
Spring 2016 Visiting Associate Professor Department of Iberian and Latin American Cultures, Columbia University.
2010-2020 Associate Professor, Department of Spanish & Portuguese, UC Berkeley.
2003-2010 Assistant Professor, Department of Spanish & Portuguese, UC Berkeley.

2019- Co-PI and Director of the International Consortium of Critical Theory Programs, UC Berkeley
2018-2019 Interim Director, Arts Research Center, UC, Berkeley.

Affiliated Faculty, Center for Race & Gender, Gender & Women's Studies, Critical Theory Program, UC, Berkeley.

EDUCATION

2003 New York University. PhD in Spanish & Portuguese.
1995 Princeton University. BA in Comparative Literature.
1993-1994 Trinity College, Dublin, Ireland. English & Philosophy n/d

AREAS OF SPECIALIZATION

19th to 21st Century Latin American literature, photography, film, and art; critical theory; indigenous epistemologies.

PUBLICATIONS

Books

2014 Depois da fotografia. Uma literatura fora de si (Rocco: Rio de Janeiro)
2012 Fotografia e império. Paisagens para um Brasil moderno (Cia das Letras: São Paulo)

Edited Books/Dossiers

Listening to Others: Eduardo Coutinho's Documentary Cinema, with Krista Brune (SUNY Press, 2022, under advance contract)

- 2021 La cámara como método. La fotografía moderna de Grete Stern y Horacio Coppola, with Alejandra Uslenghi (Buenos Aires: Eterna Cadencia)
- 2019 The Limits of Photography, with Jodi Roberts (OneEdition Books: Berkeley)
- 2018 The Matter of Photography in the Americas, with Jodi Roberts (Stanford University Press)
- 2016 “Eduardo Coutinho”, Film Quarterly 69.3 (March)
- 2015 “Modern Argentine Photography: Horacio Coppola and Grete Stern”, Journal of Latin American Cultural Studies, Special Issue with Alejandra Uslenghi. 24.2 (June)
- 2008 Y todo el resto es literatura. Ensayos sobre Osvaldo Lamborghini with Juan Pablo Dabove (Buenos Aires: Interzona)

Articles, Book Chapters, Introductions

- “The Great Listener,” Listening to Others: Eduardo Coutinho’s Documentary Cinema *forthcoming*
- 2021 “Exteriority. Extension. Expansion: the Political and Mechanical Reproduction of Images in Chile,” The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms ed. Guillermina de Ferrari and Mariano Siskind (New York: Routledge, *forthcoming*)
- 2021 “Souvenirs of Race,” Histories Bodies. Nation, Gender and Race in Nineteenth Century Latin American Art: A Reader ed. Andrea Giunta (Durham: Duke University Press, *forthcoming*)
- 2021 “Speaking of Lotty Rosenfeld: ‘Gestures Dangerous, Simple, and Popular’” with Julia Bryan-Wilson, October 176 (Spring): 111-137
- 2021 “Grete Stern, Horacio Coppola y la cuestión de la fotografía moderna en Argentina,” La cámara como método. La fotografía moderna de Grete Stern y Horacio Coppola (Buenos Aires: Eterna Cadencia): 345-385
- 2020 “Pluriversal Brazil: a Conversation with Patrícia Ferreira Pará Yxapy, André Novais Oliveira, Filipe Matzembacher, Marcio Reolon, and Julia Katharine”, with T. Monassa, Film Quarterly 74.2 (Winter): 67-76
- 2020 “Foreword”, with Leticia Sabsay, Not One Less. Mourning, Disobedience, Desire (London: Polity Books): vi-xvi
- 2019 “Global? Contemporary? Latin American? Time Matters in/and Art Today,” Revista Hispánica Moderna 72.2: 135-147
- 2019 “Eleven Theses for Breaking Away,” Film Quarterly 72.3 (Spring):30-32
- 2018 “Introduction,” The Matter of Photography in the Americas (Palo Alto: Stanford University Press): 9-13
- 2018 “What’s the Matter with Photography,” The Matter of Photography in the Americas (Palo Alto: Stanford University Press): 14-39
- 2018 “Writing -or Coding- Light: Leo Villareal’s Protophotography,” The Matter of Photography in the Americas (Palo Alto: Stanford University Press): 210-212

- 2017 “On Value,” Hercule Florence. *Le Nouveau Robinson* ed. Linda Fregni Nagler (Humboldt Books/Nouveau Musée National de Monaco: Milan/Monaco): 327-343
- 2017 “A Sense of Place: Paz Encina’s Radical Poetics,” Film Quarterly 70.4: 49-64
- 2016 “Time Matters,” Representations special issue on “Time Zones” ed. Julia Bryan-Wilson and Shannon Jackson 136 (Fall): 137-140
- 2016 “Conversation and Duration in Eduardo Coutinho’s Films,” Film Quarterly 69.3 (Winter): 19-27
- 2016 “An Introduction to Eduardo Coutinho,” with B. Ruby Rich, Film Quarterly 69.3 (Winter): 9-11
- 2015 “Grete Stern, Horacio Coppola and the Question of Modern Photography in Argentina,” Journal of Latin American Cultural Studies Special Issue 24.2 (June): 242-265
- 2014 “Light Writing in the Tropics: the story of Hercules Florence,” Aperture 215 (Summer): 41-50
- 2012 “Transposição. Fotografias de Caio Reisewitz,” Zum. Revista de fotografia (São Paulo/Rio de Janeiro: Instituto Moreira Salles, 2012)
- 2012 “Ver tudo. Um percurso pelo panorama,” Panoramas: a paisagem brasileira (São Paulo/Rio de Janeiro: Instituto Moreira Salles): 150-169
- 2012 “Iconografías Sarmentinas,” with Adriana Amante, Historia Crítica de la literatura argentina ed. Noé Jitrik, vol. Sarmiento ed. Adriana Amante (Buenos Aires: Emecé): 580-612
- 2012 “Rodolfo Walsh entre a literatura e a política,” posfácio a Rodolfo Walsh, Operação Massacre (São Paulo: Companhia das Letras): 245-260
- 2010 “*La verdad más absoluta, o la belleza más milagrosa: Literatura e Fotografía. Três encontros*,” Portfólio. Literatura e Fotografia. (São Paulo: Instituto Itaú Cultural): 354-364
- 2009 “Horacio Coppola y el extrañamiento de lo real,” Los viajes de Horacio Coppola (Buenos Aires/Madrid: Jorge Mara/La Ruche y Círculo de Bellas Artes): 128-145
- 2009 “Film,” and “Hollywood,” Palgrave Dictionary of Transnational History ed. Akira Iriye and Pierre-Yves Saunier (London: Palgrave): 392-397 & 496-499
- 2007 “‘Espelho, buraco na parede. Teu retrato, buraco na parede.’ Ana Cristina Cesar y la fotografía,” Experiencias, cuerpos, subjetividades: Literatura brasileña contemporánea ed. Florencia Garramuño y Gonzalo Aguilar (Rosario: Beatriz Viterbo Editora): 120-140
- 2007 “*Mirror, Hollow in the Wall. Your Portrait, a Hollow in the Wall*. Ana Cristina Cesar: poetry and photography,” Journal of Latin American Cultural Studies 16:1 (March): 27-44

- 2005 “‘Curiosity! Wonder!! Horror!!! Misery!!!!’ The *Campanha de Canudos*, or the Photography of History,” qui parle 15.2 (Fall): 139-169
- 2003 “Estado y positivismo en el XIX. La narrativa contemporánea de Diamela Eltit,” Revista Casa de las Américas: 113-120
- 2003 “Uma mulher mulher, ou o exílio permanente,” Vozes femininas: gênero, mediações e práticas de escrita ed. Flora Süssekind, Tânia Dias e Carlito Azevedo (Rio de Janeiro: Sette Letras): 180-193
- 2002 “Desplazamientos del yo: mirada y masculinidad en algunos viajes de Augusto D’Halmar,” Anales de Literatura Chilena 2: 81-101
- 2001 “Modernist Tropics: Glauber Rocha & Oswald de Andrade’s Brazil,” Otrocampo, estudios sobre cine 5

Exhibition & Catalogue Essays

- 2021 “Stardust: Notes on Carbon, Life, and Becoming Grey in Oscar Muñoz”, Oscar Muñoz: Invisibilia (Austin: Blanton Museum of Art) *forthcoming*
- 2021 “Anti-Value in Geraldo de Barros’ *Sobras*: Lines, Craft and Debris of the *Bricoleur*”, Geraldo de Barros (Sao Paulo: Itaú Cultural) *forthcoming*
- 2015 “Linda Fregni Nagler’s art of quotation”, New Collections (Monaco: Nouveau Musée National de Monaco)
- 2014 “Hercules en el Matto Grosso. El drama de la representación”, Program notes for the experimental opera, Hercules en el Matto Grosso, premiered at the Teatro Colón (Buenos Aires, Argentina,)
- 2014 “Pasajes: *mi trabajo de arte como un todo*”, NO SÉ (El templo del sol). Nuno Ramos (Buenos Aires: Parque de la Memoria)
- 2009 “Más allá del marco, o la fotografía por otros medios”, Excesos. Marcos López (Buenos Aires: Galería Ruth Benzacar)
- 2009 “Retorno”, Retorno. Silvana Lacarra (Buenos Aires: Galería Tabbah Torrejón)
- 2008 “Artículos femeninos”, Artículos femeninos. Jessica Sofía Mitrani (Barranquilla, Colombia: Museo de Arte Moderno de Barranquilla)
- 2008 “Untitled”, Dysfunctional. Silvana Lacarra (Miami: Galería Alejandra Von Hartz)
- 2007 “ ‘...y resistencia al nombre. Futuro anterior’, José León Cerrillo” (São Paulo: Galeria Nara Roesler)

Reviews

- 2019 *Art Systems. Brazil and the 1970s*, by Elena Shtromberg (Austin: University of Texas Press, 2016), Latin American and Latinx Art 1.3

- 2012 *The Formation of Brazilian Souls: Imagery of the Republic in Brazil*, by José Murilo de Carvalho (Notre Dame: University of Notre Dame Press, 2012), Hispanic Review 84.3 (Summer):323-325
- 2004 “Segredos e murmúrios: dois filmes de Lucrecia Martel,” Argumento (Julho): 44-45
- 2000 “*La comedia de la inocencia*, de Raoul Ruiz,” Otrocampo, estudios sobre cine (Noviembre)
- 2000 “Miradas errantes, o, como viajar con el cine (según David Oubiña),” Otrocampo, estudios sobre cine (Septiembre)

Interviews

- 2008 Bernardo Carvalho. BOMB 102 (Winter): 14-20.

GRANTS, AWARDS

- 2020-2024 Andrew W. Mellon Foundation. International Consortium of Critical Theory Programs, UC Berkeley. Co-PI with Samera Esmeir (Rhetoric)
- 2018-2019 UCHRI. “Arts of Critique” multi-campus working group grant, with Tarek Elhaik (Anthropology, UC Davis), Anneka Lenssen (History of Art), Leigh Raiford (African American Studies), Poulomi Saha (English).
- 2013-2014 Mellon Research Grant.
- 2011 Disciplinary Innovation (funded by the Mellon Foundation). “Still Pictures”, Townsend Center, UC Berkeley. With Anne Walsh (Art Practice)
- 2008 President’s Research Fellowship. University of California.
- 2006 Spring Humanities Research Fellowship. UC Berkeley.
- 2005-2006 Hellman Faculty Award. UC Berkeley.
- 2005 Fall Mellon Strategic Working Group on New Media. Townsend Center, UC Berkeley.
- 2004-2005 Townsend Center for the Humanities Fellowship, UC Berkeley.
- 2004 Summer UC Summer Regents Fellowship.
- 2003-2005 Junior Faculty Research Grant. UC, Berkeley.
- 2002-2003 Penfield Fellowship. Graduate School of Arts and Sciences, NYU.
- 2000 Summer Tinker Field Research Grant. Center for Latin American and Caribbean Studies, NYU.

INVITED LECTURES

- 2020 “al aire libre, libre”, Museo de la Solidaridad Salvador Allende. Santiago, Chile, October.
- 2019 “Potencias feministas”, Universidad del Valle del Cauca. Cali, Colombia, August.
- 2018 “Decentering Theories of Contemporary Photography”, San Francisco Arts Commission, August.
- “The Matter of Photography”, *Comparative Modernisms Workshop & Global Avant-Garde and Modernists Studies*. Northwestern University, April.
- “La materia fotográfica”, Universidad Alberto Hurtado. Santiago, Chile, April.
- “El tiempo importa: una arqueología de los tiempos del arte contemporáneo”, Instituto de Investigaciones Estéticas, PUC. Santiago, Chile, April.
- “Masses, Assemblies, Bodies”, *A Summit on Art, Theory, and Civil Society. New Narratives. Thinking Differently*. Stuttgart, Germany, April.
- 2017 “What and Who is Global in Today’s Art World?”, *Latin American Studies in Motion*. Bowers Museum, Santa Ana, February.
- “History Otherwise: Paz Encina and Susana Sousa Dias”, *Latin American Theory Group*. UC, Irvine, February.
- 2016 “MediaNinja and other Media Struggles under Fascism”, *Film and Media in a Time of Repression: Practices and Aesthetics of Resistance*. Film Society of Lincoln Center. New York, December.
- “Global Art Perspectives: critiques from Latin America”, *Contemporary and Modern Art Perspectives (C-MAP)*. MoMA, April.
- “A Poetics of History: Experiments in Political Cinema”, Latin American and Iberian Cultures. Columbia University, April.
- 2015 “Cultura Brasileira Hoje: Nuno Ramos e Vilma Arêas”, Fundação Casa de Rui Barbosa. Rio de Janeiro, Brazil, November.
- “The Problem of Modern Photography in Argentina”, NYU in Buenos Aires. Argentina, April.
- 2014 “Coppola, Stern y la fotografía modern en Argentina”, Academia de Bellas Artes. Bergamo, Italy, December.
- “¿Montaje o plano secuencia? Eisenstein y las formas del cine político hoy en América Latina”, *Seminario Eisenstein*. UNIRIO/ Fundação Casa de Rui Barbosa. Rio de Janeiro, Brazil, September.
- “*Time after Time*. El tiempo del después en el cine contemporáneo”, Departamento de Cine, PUC. Santiago, Chile, August.

- “Campos Minados. La crítica y las no disciplinas hoy”, Departamento de Estética, PUC. Santiago, Chile, August.
- “El documental de Eduardo Coutinho y la teatralidad”, Centro Cultural de la Moneda. Santiago, Chile, August.
- “La fotografía en el siglo XIX – problemas teóricos”, Universidad de Buenos Aires. Argentina, April.
- “Books and Times: Coppola, Stern and Argentine Culture”, *Scholar’s Workday: Coppola and Stern*. MoMA, April.
- “*El Romance de la Negra Rubia: una escritura trans*”, Eterna Cadencia. Buenos Aires, Argentina, March.
- 2013 “Una literatura fuera de sí”, University of Zurich. Switzerland, December.
- 2012 “Fotografia no seculo XIX”, Universidade Mackenzie. São Paulo, Brazil, June.
- “Fotografia e Imperio”, FAAP. São Paulo, Brazil, June.
- “Escrever com fotos”, Instituto Moreira Salles. Rio de Janeiro, Brazil, June.
- “*As Little as Possible. On Fiction and Archives in Pedro Costa’s films*”, *Berkeley Film Seminar*. UC Berkeley, February.
- 2011 “Expanded Fields/Other Means. Notes on Contemporary Culture from the Luso-Hispanic World”, *Contemporary Art Lecture Series*. UC Berkeley, March.
- 2010 “*¿De qué trata? No trata de nada. Un recorrido por el album*”, Universidad de Buenos Aires. Buenos Aires, Argentina, August.
- 2008 “¿Es esto una fotografía?”, Universidad de San Andrés. Buenos Aires, Argentina, November.
- “Visual Culture in the Nineteenth Century”, UC, Davis, April.
- “Hercules Florence: between sound and image”, University of Pennsylvania, February.
- “ ‘Para cada dia um mapa.’ Photography, Romanticism, and the Quest for Brazil”, Georgetown University, February.
- 2007 “Photography, the Novel, and the Tropics. Or Nature Prints Herself”, Georgetown University, October.
- 2006 “Las cartas de visita de Christiano Junior. Cultura visual y esclavitud en el Brasil del XIX”, *Seminario Abierto de Posgrado en Historia y Foro de Crítica Cultural*. Universidad de San Andrés. Buenos Aires, Argentina, May.
- “Ana Cristina Cesar: Poesía y Fotografía”, Universidad de San Andrés. Buenos Aires, Argentina, May.

- 2004 “Photography and War. The Battle of Canudos”, Reed College, April.
 “*Los rubios*, Rodolfo Walsh, y los límites del documental”, Reed College, April.
 “Photography, Melancholy, and the Creation of Brazilian Nationalism”, CLAS. UC, Berkeley, March.
- 2003 “Curiosidad! Asombro!! Horror!!! Miseria!!!! La batalla de Canudos, o la fotografía de la historia”, Dept. Spanish & Portuguese. UC, Berkeley, February.
- 2002 “Estado y positivismo en el XIX. La narrativa contemporánea de Diamela Eltit”, *Semana del Autor, Casa de las Américas*. La Habana, Cuba, November.

CONFERENCE PAPERS PRESENTED

- 2020 “Video and Information, Performance and Consumption: Notes for a Theory of Intermediality”, Transmedial Latin America, USC, Los Angeles, February.
- 2019 “On Incommensurability: a critique of the Western Art World”, The Multiplication of Perspectives, C-MAP 10th year Anniversary, MoMA, New York, April.
 “Lucrecia Martel’s temporalities”, CineLit 9 (2019), Portland, Oregon, March.
 “Alfredo Jaar: History and/as Data”, MLA 2019, Chicago, January.
- 2018 “Documentary Cinema: a Manifesto”, Getting Real, Los Angeles, September.
 “Críticas de la visibilidad”, IILI 2018, Bogotá, Colombia, June.
- 2017 “*Insumisas*: Bodies, Masses, Assemblies”, The Ends of Democracy, International Consortium for Critical Theory, SESC, Sao Paulo, Brazil, November.
 “Marcel Gautherot: from the Musée de l’Homme to Brasilia”, Beyond Anthropophagy: Cultural Modernities Between Brazil and France. Northwestern University, October.
 “Arrested History”, Society for Cinema and Media Studies, Chicago, March.
- 2016 “Mirar de reojo”, HEMI meeting, Hemispheric Institute, Santiago, Chile, July.
- 2015 “Time Matters”, Rethinking Latin American Art & Culture, Columbia University, October.
 “Time Matters”, Critical Interventions in Latin/o American Art, UC, Berkeley, September.
 “Expansions”, LASA 2015, San Juan, Puerto Rico, May.
- 2014 “Politics and Conceptualism: Expansions”, Conceptual Stumblings, DRCLAS, Harvard University, October.

- “Una literatura fuera de sí”, IILI, Colegio de México, México, June.
- “Modern photography? Coppola and Stern”, ACLA, New York University, New York, March.
- 2013 “A Hunger for Reality: Fiction of the Time After”, Cinematic Times Conference, UC Berkeley, November.
- 2012 “Tiempos singulares de lo híbrido en el cine”, LASA 2012, San Francisco, May.
- 2011 “Artificio, realidade, opacidade, verdade: notas sobre literatura contemporânea”, Literatura Brasileira no contexto latinoamericano, Freie Universitat, Berlin, Germany, November.
- 2010 “*La verdad más absoluta o la belleza más milagrosa. Literatura y fotografía*”, Spanish & Portuguese Department Colloquim Series, UC Berkeley, November
- “Still Lifes of Labour”, Visible Race, Art History, UC Berkeley, October.
- 2008 “Critica cultural – teoria literaria”, Centro Cultural Itaú, São Paulo, Brazil, November.
- 2007 “Photography and the Tropics, or Nature Prints Herself”, Spanish & Portuguese Department Colloquium Series, UC Berkeley, August.
- “Souvenirs of Race”, Portraits of Emancipation, Center for Race & Gender, UC Berkeley, March.
- 2007 “A conversation between Laura Vinci and Natalia Brizuela”, Center for Latin American Studies, UC Berkeley, April.
- 2006 “*Espelho, buraco na parede. Teu retrato, buraco na parede. Ana Cristina Cesar y la fotografía*”, Experiencia, cuerpo y subjetividades. Universidad de San Andrés, Buenos Aires, Argentina, August.
- “Hercules Florence, Jean-Luc Godard”, As poeticas do inventario, FCRB. Rio de Janeiro, Brazil, May.
- “La circulación de lo real: fotografía y dinero”, LASA 2006, San Juan, Puerto Rico, March.
- 2005 “Souvenirs of Race: Cristiano Junior’s *carte-de-visite*”, MLA 2005, Washington, DC, December.
- 2004 “Evaristo Carriego: viaje y melancolía”, LASA 2004. Las Vegas, October.
- “Between Empire and Republic, or on Photographic Melancholy in Brazilian Modernity”, The Photograph, University of Winnipeg. Canada, March.
- 2003 “Estado y Ruinas. Fotografías de la batalla de Canudos”, LASA 2003, Dallas, April.

- 2002 “De tintorero a gaucho justiciero, o ‘una curiosa vuelta a los orígenes’. La narrativa de O.L., lector”, III Congreso de Teoría y Crítica Literaria, Universidad Nacional de Rosario, Argentina, August.
- “Las lenguas sordas: en torno a algunas colaboraciones de Diamela Eltit”, ABRALIC 2002. Minas Gerais, Brazil, Julio.
- “Nación y extranjería en Augusto D’Halmar”, (In)migración, exilio y diáspora en la literatura latinoamericana, Universidad de San Andrés/University of Maryland, Buenos Aires, Argentina, March.
- 2001 “Las voces femeninas de Néstor Perlongher”, Voces femininas: Gênero, Mediações e Práticas de Escrita”, FCRB, Rio de Janeiro, Brazil, May.
- 2000 “Algunos antecedentes poético-visuales a la obra de Diamela Eltit”, CLACS, New York University, November.
- “Néstor Perlongher entre Argentina y Brasil”, LASA 2000, Miami, March.

INVITED SEMINARS

- 2019 “Feminism, Afrofuturism, Afrotopias: Life.” Week-long summer school, escuela incierta, lugar a dudas, Cali, Colombia. August.
- 2014 “Una literatura fuera de si.” 2-month graduate seminar. Maestría en Literatura Latinoamericana, Universidad de Buenos Aires, Argentina. Spring.
- 2013 “Brazilian Photography.” 2-week intensive graduate seminar. Programa de Estudios Brasileños, Universidad de San Andrés, Buenos Aires, Argentina. May.

CONFERENCE/WORKSHOP ORGANIZATION

- 2019 **Memory at the Crossroads of the Political Present: The Question of Justice**
Co-organizer with Leonor Arfuch (UBA), Gisela Catanzaro (UBA), Nelly Richard (Chile), Leticia Sabsay (LSE).
3-day international conference through the International Consortium for Critical Theory Programs. Centro Cultural de la Memoria Haroldo Conti, Buenos Aires, Argentina. April.
- 2019 **Waldemar Cordeiro**
Co-organizer with Rachel Price (Princeton)
1-day international Scholar’s Workday on the work of Brazilian artist Waldemar Cordeiro in preparation for an upcoming exhibition and publication devoted to his work. March.
- 2019 **Art as Critique**
Co-organizer with Anneka Lenssen (Art History), Leigh Raiford (African American Studies) and Poulomi Saha (English).
1-day international conference exploring the critical dimensions of art practices and exhibition spaces. Arts Research Center, UC Berkeley. March.
- 2018 **Arts of Critique**

- Co-organizer with Elena Tzelepis (University of Thessaly, Greece)
3-day international workshop on the relationship between critique as an art, and art as the work of critique. Museo Rufino Tamayo, Mexico City, Mexico. September.
- 2018 **The Ends of Democracy: Populist Strategies, Skepticism about Democracy, and the Quest for Popular Sovereignty**
Co-organizer with Judith Butler (Comparative Literature) and Vladimir Safatle (Universidade de Sao Paulo)
3-day international conference on the crisis of democracy at a global scale, organized through the International Consortium of Critical Theory Programs. SESC, Sao Paulo, Brazil. November.
- 2016 **Photography and the Book**
Co-organizer with Clara Masnatta (ICI, Berlin)
2-day workshop with scholars working on photography and book culture. Harvard University, Cambridge, MA. March
- 2015 **Critical Interventions in Latin/o American Art**
Organizer of 2-day conference with scholars working on art & politics in Latin America and US Latino practices. UC, Berkeley. September.
- 2015 **La expansión de las artes**
Organizer of 3 panels with art historians and literary critics for an extended discussion on the expansion of art and of disciplines as a characteristic of the contemporary.
Part of 2015 LASA conference. San Juan, Puerto Rico. May.
- 2014 **Visual Culture Under the Shadow of Capital**
Co-organizer with Mary Coffey (Art History, Dartmouth College)
3-day workshop with 12 scholars working on visual culture in Latin/o America.
Part of the 2014 ACLA conference. NYU, New York. March.
- 2013 **Cinematic Times**
Organizer. A 2-day conference bringing together film scholars from around the world to investigate both film theory's current turn to questions of temporality, and contemporary film productions which drastically accelerate and slow down time. Funded by the Mellon Foundation. UC, Berkeley. November.
- 2013 **Spiraling Times: Intermedial Conversations in Latin American Arts**
Co-organizer with Julia Bryan-Wilson (Art History), Shannon Jackson (Theater, Dance & Performance Studies and Rhetoric), Angela Marino (Theater, Dance & Performance Studies), and Jeffrey Skoller (Film & Media Studies).
Arts Research Center, UC, Berkeley. March.
- 2011 **Visibilities: Still Pictures**
Co-organizer and convener with Anne Walsh (Art Practice), Elizabeth Abel (English), Darcy Grigsby (Art History), Leigh Raiford (African American Studies), and Suzanne Guerlac (French).
Talks, Dialogues and Workshops on Theories and Practices of Photography. Funded by the Mellon Foundation. UC, Berkeley. Year long.

- 2008 **Modernities: Visual and Political Economies**
Co-organizer with Richard Rosa (Spanish & Portuguese) of three workshops on re-conceptualizing the relationship between the discipline of politics—political theory, and political philosophy—and aesthetics.
UC, Berkeley. Spring.
- 2005 **on Argentina. An interdisciplinary lecture series**
Organizer of a series of four lectures that explored current trends in Argentine criticism and cultural production.
UC, Berkeley. April.
- 2004 **Literatura, técnica & outras artes: intermídia e cultura contemporânea**
Co-organizer with Flora Sússekind (FCRB) & Tânia Dias (FCRB) of a four-day international Symposium. Fundação Casa de Rui Barbosa. Rio de Janeiro, Brazil. August.

CURATORIAL WORK

- Waldemar Cordeiro: Bits of the Planet**
Co-curator with Rachel Price (Princeton)
in preparation
- 2022 **How to Change Everything. Feminisms from Latin America**
Co-curator with Jessica Mitrani, La Mama E.T.C, New York City.
in preparation
- 2019 **Photography at its Limits**
Co-curator with Jodi Roberts, Houston Center for Photography. Houston, Texas.
- 2018 **The Matter of Photography in the Americas**
Co-curator with Jodi Roberts, Cantor Arts Center, Stanford University.
- 2017 **Paz Encina: Exercises in Memory**
Guest curator of film retrospective of Paz Encina (Paraguay). Paz Encina in person.
BAMPFA, UC Berkeley.
MoMA, New York.
- 2016 **Eduardo Coutinho**
Guest curator of tribute film series to Eduardo Coutinho. João Moreira Salles in person.
BAMPFA, UC Berkeley.
- 2014 **NO SÉ (El templo del sol)**
Curator of an exhibition of Brazilian artist Nuno Ramos. Parque de la Memoria, Buenos Aires, Argentina.
- 2013 **Arrested History: Contemporary Portuguese Cinema**
Guest curator of a 5 day film series. Susana Sousa Dias and Pedro Rodrigues and Lamas in person. BAMPFA, UC Berkeley.
- 2009 **Martín Rejtman in Person**
Guest curator of Film Retrospective of Martin Rejtmnan (Argentina). BAMPFA, UC Berkeley.

EDITORIAL WORK

- 2018- Co-editor, with Victoria Collis-Buthelezi (Director, Center for Race, Class & Gender, University of Johannesburg) and Leticia Sabsay (Gender Studies, London School of Economics) of *Critical South* book series, in Polity Books. Partially funded by an Andrew W. Mellon Foundation Grant to the International Consortium of Critical Theory Programs
- Nelly Richard, Eruptions of Memory. The Critique of Memory in Chile, 1990-2015 (2018)
- Néstor Perlongher, Plebeian Prose (2019)
- Bolívar Echeverría, Modernity and “Whiteness” (2019)
- Eduardo Gruner, The Haitian Revolution. Capitalism, Slavery and Counter-Modernity (2019)
- Aimé Césaire and Françoise Vergès, Resolutely Black (2019)
- Tendayi Sithole, The Black Register (2020)
- Silvia Rivera Cusicanqui, Ch’ixinakax utxiwa. On Decolonising Practices and Discourses (2020)
- María Pía López, Not One Less (2020)
- Bento Prado Junior, Error, Illusion Madness (2020)
- Leonor Arfuch, Memory and Autobiography (2020)
- Pablo Oyarzún, Doing Justice (2020)
- Celso Furtado, The Myth of Economic Development (2020)
- Karima Lazali, Colonial Trauma (2021)
- Paula Biglieri and Luciana Cadahia, Seven Essays on Populism (2021)
- Malcolm Ferdinand, Decolonial Ecology. Thinking from the Caribbean World (2021 in press)
- Maboula Soumahoro, Black is the Journey (2021 in press)
- Achille Mbembe and Felwine Sarr, Writing the World Africa (2022 forthcoming)
- Achille Mbembe and Felwine Sarr, Politics of Time. Imagining African Becomings (2022 forthcoming)
- Diego Falconí, From Ashes to Text. Andean Literatures and Sexual Dissidence (2022 forthcoming)
- Victoria Collis-Buthelezi and Aaron Kamugisha eds., The Caribbean Race Reader (2022 forthcoming)
- Javad Tabatabai, Ibn Khaldun and the Social Sciences: Discourse on the Condition of Im-Possibility (2022 forthcoming)
- Premesh Lalu, The Techne of Trickery: race and its Uncanny Returns (2022 forthcoming)
- Denetem Touam-Bona, Cosmopoetic fugues (2022 forthcoming)
- Valentin Mudimbé, The Father’s Smell (2022 forthcoming)
- Hélé Béji, National Disenchantment (in preparation)
- Fatou Sow, Gender, Islam, and Religious Fundamentalism (in preparation)
- Raja Ben Slama, Orders/Disorder of Gender (in preparation)

SERVICE

Profession

- 2020 Jury, The Andy Warhol Foundation Arts Writers Grants
- 2016- Editorial Board, Film Quarterly
- 2015-2018 SSRC Final Selection Committee, International Dissertation Fellowships
- 2013-2018 MLA Executive Committee, Division on Latin American Literature from Independence to 1900, Elected

2014-2018 Editorial Committee, Revista Iberoamericana
 2014 LASA Jury member for Bryce Wood Award for best book in Latin American Studies
 2013 Editorial Board of Visual Culture Series in Editorial Vervuert.

Book manuscript reviewer for California University Press, Stanford University Press, Cambridge University Press, Polity Press, Editora da UERJ, Companhia das Letras.
 Article reviewer for ArtMargins, Revista Iberoamericana, Revista de Estudios Hispánicos, Hispanic Review, Revista Canadiense de Estudios Hispánicos.

University

2021-2026 Advisory Committee, Phoebe A. Hearst Museum of Anthropology
 2020- Director, Academic Advisory Committee, BAMPFA
 2020- Advisory Committee, Poetry & the Senses Initiative, Arts Research Center
 2019 Faculty Representative, Search for BAMPFA Director
 2018-2019 Interim Director, Arts Research Center
 2018- UCHRI Advisory Committee, Berkeley campus representative
 2015, 2016 University Graduate Fellowships and Scholarships Committee
 2015-2016 University Committee on Diversity, Equity and Campus Climate
 2012-2014 University Committee on the Status of Women and Ethnic Minorities
 2013-2014 Search Committee, History of Art
 2011, 2012 University Committee, Regent's and Chancellor's Scholarship for Undergraduates
 2012-2013 University Committee for Freshmen "On the Same Page" Program
 2007, 2015 Review Committee, FLAS Awards
 2013-2016 Mentor, UC Undergraduate Fellowships
 2005 Mentor, Student Undergraduate Research Fellowship

Department

2017-2018 Graduate Advisor, Spanish & Portuguese
 2010-2013 Graduate Advisor, Spanish & Portuguese
 2015-2017 Head Undergraduate Advisor, Spanish & Portuguese
 2005-2008 Head Undergraduate Advisor, Spanish & Portuguese
 2019 Chair Search Committee, Film & Media
 Search Committees, Spanish & Portuguese, 2004, 2005, 2010, 2011, 2012, 2013, 2017

POSTDOC / DISSERTATION / THESIS ADVISING

Postdoc

Mentor

Alejandro Garay (Bolsa Postdoc da Universidade Estadual de Campinas) – "Viagens e imagens na Colombia do século XIX". 2/2016 to 12/2016.

Bieke Willem (Fellowship from the Belgian American Fellowship Foundation) – "The Paradoxes of Intimacy in Contemporary Auto-Fiction". 12/2015 to 12/2016.

Cindy Rose Bello (University of California President's Postdoctoral Fellowship) – "Pedagogies of Grievance: Transitional Justice and the Musealization of the Colombian Conflict". 1/2013 to 12/2013.

PhD in Berkeley

Main Advisor

Monica Gimenes, "Bodies in Dispute: Authoritarianism and Feminist Resistance in Latin America." Spanish & Portuguese. *In progress*.

Alfonso Fierro, "Urban Utopias: Models of Modernity in Post-revolutionary Mexico (1919-1968)." Spanish & Portuguese. *In progress*.

Diana Ruiz, "Resources of Perception: Visuality and Power at the US-Mexico Border." Film & Media, August 2021. Assistant Professor, University of Washington, Seattle.

Ashley Brock, "Regionalism Re-imagined: Avant-garde Voices on Non-urban Spaces." Comparative Literature, May 2017. Assistant Professor, University of Pennsylvania.

Ivett López Malagamba, "Arrested History: War and the Social Pact in Contemporary Latin American Culture." Spanish & Portuguese. May 2017. Assistant Professor, Kalamazoo College.

Krista Brune, "Translating Brazil: From Translation Periodicals to Hemispheric Fictions, 1808-2010." Spanish & Portuguese, May 2016. Assistant Professor, Penn State.

Camilo Jaramillo, "A Laboratory for Fiction: How Amazonia Became Literature." Spanish & Portuguese, May 2016. Assistant Professor, University of Wyoming.

Juan Sebastián Ospina León, "Melodramatic Modernities: Latin American Serial Fiction and Silent Film Culture, 1914-1929." Spanish & Portuguese, December 2015. Assistant Professor, George Washington University.

Juliana Martinez, "Mirar la violencia: Evelio Rosero." Spanish & Portuguese, May 2012. Associate Professor, American University.

Paula Sozzi Saslow, "Roberto Arlt." Spanish & Portuguese, September 2011. Independent filmmaker.

Co-Advisor: Natalia Valencia, "Voices, Narrative, and Structure: A Dialogue with João Guimarães Rosa, Guillermo Cabrera Infante and Julio Cortázar." Spanish & Portuguese, May 2011.

Co-Advisor: Sarah Schoellkopf, "Blurring the binaries?: Gender, Framing, Performance, and Memory in Argentina's Post-Dictatorship Culture." Spanish & Portuguese, December 2008.

2nd reader

Justin Berner, "Ecological Aesthetics in Postdictatorship Spain." Spanish & Portuguese, *in progress*.

Jessica Becker. "Visual Poetry in Latin America." Spanish & Portuguese, December 2014.

Luis Cordero-Sánchez, "Cine y literatura en la postmodernidad Española." Spanish & Portuguese, May 2014.

Mayra Bottaro, "Prensa y periodización." Spanish & Portuguese, December 2013. Assistant Professor, University of Oregon.

Julie Ward, "Autobiographical Performance in the Americas." Spanish & Portuguese, May 2013. Associate Professor, University of Oklahoma.

Brenno Kenji, "Borges and Guimaraes Rosa." Spanish & Portuguese, May 2013. Assistant Professor, USC.

Javier Jimenez, "Costumbrismo." Comparative Literature, May 2012. Assistant Dean, Georgetown University.

Alejandro Reyes, "Vozes dos Poroos: A literatura periférica do Brasil." Spanish & Portuguese, May 2011.

Matthew Losada, "The Primitive in Words and Pictures: Imagined Pasts in 20th-Century Spain and Argentina." Spanish & Portuguese, May 2009. Associate Professor, University of Kentucky.

Sarah Moody, "Modern form in the periphery: poetics, city planning, and gender in Buenos Aires and Rio de Janeiro, 1890-1915." Spanish & Portuguese, May 2009. Associate Professor, University of Alabama.

Outside reader

John Mundell, "Sexual Order, Racial Progress: Queering Racial Democracy in Brazil." African Diaspora Studies, *in progress*.

Pedro Javier Rolón, "*Sensing the Cyclone*: Experience, Imagination, and World-Making in the Caribbean and its Crosscurrents." Comparative Literature, *in progress*.

Jennifer Alpert. "Argentine Crime Films." Film and Media Studies, May 2021. Fellow, Harvard University.

Suzanne Li Puma, "*Precarious Writing*: Latin American Female Artists in the 1960's and 1970's." Rhetoric, December 2020.

Juan Caballero, "Argentine and American Noir." Comparative Literature, May 2013.

Rielle Navitski, "Early Cinema and Print Culture in Brazil and México." Film and Media Studies, May 2013. Associate Professor, University of Georgia.

PhD in institutions other than UC Berkeley

Leonardo Gil Gómez, "States of *intemperie*: sites of coloniality in Latin American literature and visual culture." Spanish & Portuguese, Northwestern University, *in progress*.

Juan Esteban Plaza, "Through a Glass Darkly: Geopolitics and Secret Life Forms in Latin American Ethnography, Novel, and Film (1950-1988)." Iberian and Latin American Cultures, Stanford University, *in progress*.

Sowmya Ramanathan, "Textures of Writing: the Latin American Neobaroque and Technologies of Reading in Times of Danger." Spanish & Portuguese, Princeton University, March 2021.

Jerónimo Duarte Riascos, “Prosthetic Aesthetics in Latin America.” Romance Languages and Literatures, Harvard University, September 2018. Assistant Professor, Columbia University.

Jodi Roberts, “Coppola, Stern and Peronism.” Institute of Fine Arts, New York University, September 2015.

Masters at Berkeley

2nd reader

Jessica Becker. “The Mediums of Concrete Poetry.” Spanish & Portuguese, May 2009.

Brenno Kenji, “*Grande Sertão: Veredas* e a megera cartesiana: João Guimarães Rosa, contista de contos críticos.” Spanish & Portuguese, May 2008.

Jeremias Zunguze, “Viagens paralelas: o mito de viagem em Juan Rulfo e Mia Couto.” Spanish & Portuguese, May 2008.

Stephanie Beasley, “Brazilian Cops Arrest the Hollywood Spotlight.” Journalism School & Latin American Studies, May 2008.

Jason Blalock, “American / Sandinista.” Journalism School & Latin American Studies, May 2008.

Senior Honors Thesis

Maisy Menzies, “Mothers, Others, and the Cinematic Grammar of Racialized Masculinity in *Moonlight* and *Beautiful*.” Film & Media, May 2020.

Viridiana Murillo, “Supervivencias mexicanas.” Spanish & Portuguese, May 2019.

León Rafael Gutiérrez, “Juan Rulfo.” Spanish & Portuguese, May 2018.

Sowmya Ramanathan, “Cine Chileno bajo la Unión Popular.” Spanish & Portuguese, May 2012.

Miguel Camacho, “Latinos en el cine de Hollywood.” Spanish & Portuguese, May 2012.

René Carrasco, “Mariátegui, *Amauta* y el marxismo latinoamericano.” Spanish & Portuguese, May 2008.

Juana Miranda, “Jorge Luis Borges: metáfora y filosofía.” Philosophy and Spanish & Portuguese, May 2008.

Christine Wooley, “La fortaleza de la oralidad: Borges.” Spanish & Portuguese, May 2008.

Sergio Delgado, “Materia y espíritu del modernismo a las vanguardias.” Philosophy and Spanish & Portuguese, May 2004.

COURSES TAUGHT

Undergraduate

Third World Looks: Photography & Collaboration (w/ Leigh Raiford, African & African American Studies)
Documentary Film
Contemporary Latin American Cinema
Revolution in Latin American Cinema: 1960's and 1970's
Argentine Cinema
Auteur Cinema: Glauber Rocha / Pedro Costa
Cinematic Realism
Juan Rulfo
Seductions of Modernity: Borges and Argentine Literature
The Modern Spanish American Novel
Travel / Displacement
The Literary and Photographic Essay in Latin America
Survey of Latin American Literature, 19th Century

Graduate

Latin American Feminisms
Politics / Aesthetics / Cinema
Film Politics: Glauber Rocha & Pedro Costa
Realisms
Time Matters
Expanded Fields/Other Means: Modern Literature and Art
Critical Temporalities
Critical Methods in Luso-Hispanic Criticism
Literature and Photography
On Memory
Modernities
Borges & Argentine Literature

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association
Instituto Internacional de Literatura Iberoamericana
Latin American Studies Association
Modern Language Association
Society for Cinema and Media Studies